

## Section 3: Classism

### Further Resources

#### Film, Video, Internet and Radio

Abraham, M. R., Wheeler, B., and Keohane, E. (March 6, 2009). Portraits of America's Recession: Inside the economic crisis: Budget shortfalls, unemployment and coping firsthand. ABC News. <http://abcnews.go.com/print?id=7024989>

*America's New War on Poverty: A Reader for Action*. Companion for the PBS series *America's war on poverty*. ED382424. Boston: Blackside, Inc. [www.eric.ed.gov/ERICWebPortal/custom/portlets/recordDetails/](http://www.eric.ed.gov/ERICWebPortal/custom/portlets/recordDetails/)

*Angry flood and the stories in its wake* (August 17, 2008): Overview of films about Hurricane Katrina. [www.nytimes.com/2008/08/17/movies/](http://www.nytimes.com/2008/08/17/movies/)

*Arrested Development* (TV Series) (2004) [DVD]: Twentieth Century Fox Film, <http://www.amazon.com/>  
This television series is about a dysfunctional, upper/rich class family which is told in a comedic manner. I have used clips of the show to exhibit the class values of the upper/rich class, and the economic corruption that can take place in corporations.

*Big Box-Mart* [online cartoon/song critique of how big box stores force prices down, which also forces jobs to places where labor is cheaper, thus factory jobs turn into jobs working at the stores where we used to shop.] [www.jibjab.com](http://www.jibjab.com)

Class Action: Films on Class, Wealth, Power, and Social Justice [List of films from Paul Kivel's *You call this democracy?*]. [info@classactionnet.org](mailto:info@classactionnet.org), [www.classactionnet.org](http://www.classactionnet.org)

Class Action Home Page: Articles, books, films and links on poor and working class, middle class and wealth/owning class experiences. Downloadable [Annotated Class Action Bibliography on Class issues](#).  
[Http://www.classism.org/resources.html](http://www.classism.org/resources.html)

*Class Dismissed: How TV frames the working class* (2005) [DVD, 1 hour, 2 minutes]: Media Education Foundation, <http://www.mediaed.org/> [www.insight-media.com/IMGGroupDispl.asp](http://www.insight-media.com/IMGGroupDispl.asp) Study guide: How TV frames the working class  
This film informs viewers about the classism that has existed and continues to exist in television shows. The major argument is that the working class has often been either left out of television altogether or when they have been shown they are seen to be unintelligent, entertaining and violent. In essence, this film shows us that class values are incorporated into television, and meant to inform the viewer of the values they should aspire to.

Class Matters website with articles such as Leondar-Smith "Are there class cultures?"  
[http://www.classmatters.org/2005\\_2007/](http://www.classmatters.org/2005_2007/)

*Down and out in America* (1986) 60 minutes. [www.rottentomatoes.com/n/down\\_and\\_out\\_in\\_america/](http://www.rottentomatoes.com/n/down_and_out_in_america/)

*Global assembly line* (1986). 58 minutes. New Day Films (originally PBS). <http://movies.nytimes.com/movie/185816/The-Global-Assembly-Line/overview>

*Good Fences* (2002) [DVD, 2 hours]: 40 Acres and a Mule Filmworks,  
A film about how race and class intersect as an African American family moves into a wealthy white suburb.

hooks, b. (1996). *Reel to Real: Race, Sex and Class at the Movies*. New York: Routledge.

2009 Nov 2 revision

*Katrina's children* (2008). 83 minutes. *Katrina's children* is a feature-length documentary about nineteen children from different neighborhoods of New Orleans. Told entirely from the children's point of view, the film explores the impact of Hurricane Katrina on their lives. We enter their world through their stories, their play and their art and we have animated several of their drawings, magically bringing to life their interior universe. [info@katrinaschildren.com](mailto:info@katrinaschildren.com)  
[www.katrinaschildren.com/web/html/h0100.html](http://www.katrinaschildren.com/web/html/h0100.html)

*On the edge: America's working poor.* (2004). [DVD, 22 minutes] [www.insight-media.com](http://www.insight-media.com)

*People like us: Social class in America* (2002). [DVD] [info@transmedia.net](mailto:info@transmedia.net) or [www.cnam.com](http://www.cnam.com) *People like us* Study Guide pdf or online: [www.pbs.org/peoplelikeus/about/order.htm](http://www.pbs.org/peoplelikeus/about/order.htm) and [www.pbs.org/peoplelikeus/resources/index.html](http://www.pbs.org/peoplelikeus/resources/index.html)

*Roger and Me* (2003) [DVD, 1 hour, 30 minutes]: Dog Eat Dog Films, <http://www.amazon.com/>  
This Michael Moore film talks about the role General Motors plays in the poverty of Flint, Michigan. On a larger scale, it points out that classism is often ignored by those in the corporation, and thus it becomes profit over people.

*Sicko* (2007) [DVD, 2 hours, 3 minutes]: Dog Eat Dog Films, <http://www.amazon.com/>  
Michael Moore takes the viewer on a journey to discover how the health care system in the U.S. is making people sick instead of healthier. He focuses on HMOs, congressmen and drug companies make a profit. In hopes of presenting an alternative, he also goes to Cuba, Canada, England and France to see how their universal health care system works.

*Social class* (2009). [DVD, 36 minutes] [www.insight-media.com/](http://www.insight-media.com/)

*Social class issues in the USA* (2001). [DVD, 60 minutes] [www.insight-media.com](http://www.insight-media.com)

*Surviving the dust bowl.* PBS The American Experience. Synopsis, transcript, audio interviews, bibliography.  
[www.pbs.org/wgbh/amex/dustbowl/filmmore/index.html](http://www.pbs.org/wgbh/amex/dustbowl/filmmore/index.html)

*The Corporation* (2003) [DVD, 2 hours, 25 minutes]: Mongrel Media, <http://www.amazon.com/>  
This is a documentary that explores the rise of the corporation in U.S. society, and how it creates and maintains classism. It also advocates for U.S. citizens to have a class consciousness especially about what and why we consume.

This American Life: *The giant pool of money* [www.thislife.org/Radio\\_Episode.aspx?episode=355](http://www.thislife.org/Radio_Episode.aspx?episode=355). *Another frightening show about the economy.* [www.thislife.org/Radio\\_Episode.aspx?episode=365](http://www.thislife.org/Radio_Episode.aspx?episode=365)

*Trouble the Water* [Film about Hurricane Katrina.] (2009). [DVD] [www.zeitgeistfilms.com/videocatalog/](http://www.zeitgeistfilms.com/videocatalog/)  
[www.troublethewaterfilm.com/buytheDVD/](http://www.troublethewaterfilm.com/buytheDVD/) Downloadable discussion guides  
[www.troublethewaterfilm.com/content/pages/download\\_materials/](http://www.troublethewaterfilm.com/content/pages/download_materials/)

*Ups and downs: Social stratification in the U.S.* (2005). [DVD, 30 minutes] [www.insight-media.com](http://www.insight-media.com)

*Waiting on the world to change: Poverty in Camden, New Jersey* (2007). [DVD, 41 minutes]. [www.insight-media.com](http://www.insight-media.com)

*Wal\*Mart: The high cost of low price* (2005) [DVD 1 hour, 37 minutes]: BraveNew Films, <http://www.amazon.com/>  
I use this film to show students the negative class impact Wal-Mart is having on those who are poor, and working class. It also discusses intersections of other identities with social class such as race and gender. Most of the film focuses on the U.S., but there is a piece of the film that shows Wal-Mart's global classism.

*When the levees broke – A requiem in four acts* (2006). [Spike Lee's documentary of Katrina and New Orleans.] DVD.  
[www.amazon.com/When-Levees-Broke-Requiem-Documentary/product-reviews/](http://www.amazon.com/When-Levees-Broke-Requiem-Documentary/product-reviews/)

2009 Nov 2 revision

*Worlds apart: Social stratification around the world* (2005). [DVD, 30 minutes] [www.insight-media.com](http://www.insight-media.com)