

## Section 2: Racism

### Further Resources

#### Video and Web Resources

##### Race as Socio-Political Construction/Identity

*American Red and Black: Stories of Afro-Native Identity* (2006). [VHS & DVD, 39 min.]. Available from <http://www.com.washington.edu/nativevoices/index.html>

Follows six Afro-Native Americans from around the U.S. as they reflect upon the personal and complex issues of Native and African heritage, ethnic identity, and racism within communities of color.

*Black is...Black ain't* (discussion on what counts as black identity) (1995). [VHS & DVD, 1 hr. 27 min.]. California Newsreel. Available from <http://www.newsreel.org>.

Discusses how Black identity is influenced by multiple or intersections identities that push the traditional conceptions of what it means to be Black in America.

*Latinos beyond reel: Challenging a media stereotyp* (2012). [DVD]. Media Education Foundation. Available from <http://www.mediaed.org/>

Filmmakers Miguel Picker and Chyng Sun examine how U.S. news and entertainment media portray—and do not portray—Latinos. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos.

*Race: The power of an illusion*. (3 part series). (2003). [VHS & DVD, 2 hr. 48 min.]. California Newsreel. Available from <http://www.newsreel.org>

Challenges the belief that race is biological by showing how race has been socially constructed throughout U.S. history. Part one examines the contemporary science, including genetics, and physical traits of race. Part two shows how race has been used to rationalize social inequalities. Part three looks at race as political and how it has been used to implement institutional racist practices.

*Reel bad Arabs: How Hollywood vilifies a people* (2006). [DVD, 50 minutes]. Media Education Foundation. Available from <http://www.mediaed.org/>

Throughout its history, Hollywood has portrayed Arabs as buffoons or bandits. The video seeks to rectify this stereotyping by comparing it to other forms of racist imagery and by suggesting alternative narratives that treat the Arabs as human, not as demons.

*Smoke signals* (1998). [DVD, 1 hr. 29 min.].

The story of two Native Indian boys on a journey for forgiveness and identity. Victor is the stoic, handsome son of an alcoholic father who has abandoned his family. Thomas is a gregarious, goofy, young man who lost both his parents in a fire at a very young age. Through storytelling, Thomas makes every effort to connect with the people around him; Victor, in contrast, uses his quiet countenance to gain strength and confidence. It also illustrates the ties that bind these two very different young men and embraces the cultural lessons they learn from one another.

*What does it mean to be White? The invisible whiteness of being* [VHS and DVD, 60 min.].  
Microtraining Associates. Available from <http://www.emicrotraining.com>

Through a series of interviews, Dr. Sue defines white privilege and uses examples to indicate how white privilege serves to keep Whites relatively oblivious to the opposite effect this has on persons of color.

*What makes me White?* (2008). [DVD, 15 min.]. Available from  
<http://whatmakesmewhite.com/>

About the role of race in the daily lives of white people. Designed as a gentle tool for the classroom, boardroom, and church basement, the film avoids blame, guilt, or "political correctness"; instead, it inspires white people to honestly reflect about the invisible influence of whiteness on their personalities and their life choices.

### **History of Racism/Globalization/Immigration**

*Act of war: The overthrow of the Hawaiian nation* (1993). [Video Clip, 60 min.]. Available from  
<http://www.linktv.org/programs/act>

A documentary examination and stylized recreation of the 1893 armed invasion of the independent kingdom of Hawaii by U.S. troops.

*Aleut story* (about Aleut Americans sent to internment camps) [DVD, 1 hr. 27 min.].  
Visionmaker. Available from <http://www.visionmaker.org/>

Recounts the rarely told story of indigenous Alaskans' forced internment during World War II and their subsequent fight for civil rights. In 1942, as World War II reached Alaska, Aleut Americans were transferred to government camps 1,500 miles away, where an estimated 10% perished. The surviving Aleuts eventually joined Japanese Americans in seeking wartime reparations from the federal government.

*Banished: How Whites drove Blacks out of town in America* (about three communities forcing out African American residents) (2007). [DVD, 1 hr. 24 min.]. California Newsreel. Available from <http://www.newsreel.org>

From the 1860s to the 1920s, dozens of towns and counties across America violently expelled all their African American families, forcing thousands to abandon their homes. Today, these counties remain all white and their shameful history unspoken. The film

follows 3 African American families who boldly return to these communities to confront this legacy.

*Black press: Soldiers without swords* (1998). [DVD, 1 hr. 26 min.]. California Newsreel. Available from <http://www.newsreel.org>

The first film to chronicle the history of the Black press, including its central role in the construction of modern African American identity. It recounts the largely forgotten stories of generations of Black journalists who risked life and livelihood so African Americans could represent themselves in their own words and images.

*Bury my heart at Wounded Knee* (2007). [DVD, 2 hr. 12 min.].

Explores the tragic impact that the United States' westward expansion had on American Indian culture and the economic, political, and social pressures that motivated it.

*Chicano!: History of the Mexican American Civil Rights Movement* (four part series, 60 minutes each). (1996). [VHS, 60 min. each]. National Latino Communications Center. Available from <http://www.nlcc.com>

Tells the story of the Mexican American Civil Rights Movement, one of the least studied social movements of the 1960s. It encompasses a broad cross-section of issues—from restoration of land grants, to farm workers rights, to enhanced education, to voting and political rights.

*Color adjustment* (depictions of race in TV from 1948) (1991). [VHS, 1 hr. 28 min. 0:48]. California Newsreel. Available from <http://www.newsreel.org>

Shows how African Americans were allowed into America's prime-time family only insofar as their presence didn't challenge the mythology of the American Dream central to television's merchandising function. It demonstrates how the networks managed to absorb divisive racial conflict into the familiar non-threatening formats of prime-time television.

*Eyes on the prize: America's Civil Rights Movement* (7 DVD series) (2006). [DVD 2 hrs. each]. PBS Video. Available from <http://www.pbs.org>

Through interviews and historical footage, the series covers all of the major events of The Civil Rights Movement from 1954-1985. Series topics range from the Montgomery Bus Boycott in 1954 to the Voting Rights Act in 1965; from community power in schools to "Black Power" in the streets; from early acts of individual courage through to the flowering of a mass movement and its eventual split into factions.

*February one* (Greensboro lunch counter sit-ins) (2004). [VHS and DVD, 60 min.]. California Newsreel. Available from <http://www.newsreel.org>

Tells the historic event of 4 college-aged men who changed public accommodation laws in North Carolina and provided a blueprint for non-violent protests throughout the 1960s.

*In the white man's image* (teaching of Native Americans as docile and eager students) (1991). [VHS, 60 min.]. PBS Video. Available from <http://www.pbs.org>

About the experiment by Richard Pratt to acculturate Native Americans into mainstream, white culture with the creation of the Carlisle School for Indians in 1879. Pratt's school, and others like it, all begun in the most noble of humanistic intentions lasted well into the late 1930s.

*Lemon Grove incident: A story of early desegregation* (Mexican American community sues school board. (1986). [VHS, 60 min.]. Teaching for Change. Available from <http://www.teachingforchange.org>

Utilizes a unique combination of dramatized scenes, documentary interviews, and historical footage. The film examines the response of the Mexican American community in Lemon Grove, California to a 1930 school board attempt to create a segregated school for the Mexican American children of the district.

*Reclaiming our children: A story of the Indian Child Welfare Act* (2007). [VHS and DVD, 28 min.]. Available from <http://www.com.washington.edu/nativevoices/index.html>

Prior to 1978, Indian children were being placed in foster care at a nationwide rate 10-20 times higher than non-Native children. These children often lost all connections with their families, extended families, tribes, and cultural heritage. This documentary is an examination of the child welfare system, the Indian Child Welfare Act, and the laws that work against it.

*The rise and fall of Jim Crow* (race relations between the Civil War and the Civil Rights movement, four part series) (2002). [56 min. each]. California Newsreel. Available from <http://www.newsreel.org>

The story of the struggle during Jim Crow is told through the eyes of those who experienced it. Part one looks at how Jim Crow began at the end of Reconstruction. Part two illustrates the early rise of a successful Black middle class and the determination of white supremacists to destroy Black political power. Part three chronicles the years between the wars as a time of massive Black migration out of the South and continuing conflict within it. Part four examines the surge of Black activism that took place after World War II.

*The road to Brown* (the *Brown v. Board of Education* story) (1990). [VHS and DVD, 56 min.]. California Newsreel. Available from <http://www.newsreel.org>

Tells the story of the *Brown v. Board of Education* ruling as the culmination of a brilliant legal assault on segregation that launched the Civil Rights Movement. It is also a moving

and long overdue tribute to a visionary but little known black lawyer, Charles Hamilton Houston, "the man who killed Jim Crow."

*Salts of the earth* (struggle for equality of Mexican miners and their wives) (1954). [VHS and DVD, 1 hr. 34 min.]. Organa Boutique. Available from <http://www.organa.com/>

Counterpoints the zinc miners' strike of 1951 and the relationship between a striking Mexican American miner and his wife. The husband helps organize the strike, which demands that Mexican Americans be given the same safety standards that the mining company provides for Anglo workers, but at home he refuses to end gender discrimination and change the status quo.

*Scarred justice: The Orangeburg Massacre 1968* (2009). [DVD, 57 min.]. California Newsreel. Available from <http://www.newsreel.org>

Brings to light one of the bloodiest tragedies of the Civil Rights era after four decades of deliberate denial. This film tells the story of 3 black students killed at South Carolina State College in Orangeburg two years before the 1970 killing of 4 white students at Kent State University.

*The untold story of Emmett Louis Till* (2005). [DVD, 1 hr 10 min.]. Thinkfilm.

Never before seen testimony is included in this documentary on Emmett Louis Till, who, in 1955, was brutally murdered after he whistled at a white woman.

*Viva la causa! 500 anos de la historia Chicana* (500 years of Chicano history) (1995). [VHS, 60 min.]. Available from <http://www.newsreel.org>

The film is an introduction to Chicana/o history from the point of view of the people who lived it. This film is sympathetic to the issues of oppressed peoples, without flinching for the difficulties facing *el Movimiento*, including class, sexism, interracial unity, and homophobia.

*"Who killed Vincent Chin?"* (originally produced as a documentary motion picture in 1988). (2004). [DVD, 1 hr. 23 min.]. Film News Now Foundation. Filmmakers Library.

On June 9 1982, at the height of anti-Japanese fervor in the U.S., Vincent Chin, a Chinese American draftsman, was bludgeoned to death with a baseball bat by two autoworkers, Ronald Ebens and Michael Nitz.

## **Manifestations of Racism**

*American history x* (1998). [DVD, 1 hr. 59 min.]. New Line Cinema.

Former neo-Nazi skinhead tries to prevent his younger brother from going down the same wrong path that he did.

*Bamboozled* (About past and present blackface) (2001). [DVD, 2 hrs. 16 min.]. New Line Cinema.

A satirical film about a modern televised minstrel show, featuring black actors donning blackface makeup and the violent fall-out from the show's success.

*Black gold* (The power of multinationals and global finance) (2006). [DVD, 1 hr. 18 min.]. California Newsreel. Available from <http://www.newsreel.org>

Through the journey of Tadesse Meskela, one is able to see how free trade and multinational coffee companies exploits the labor of coffee in Ethiopia.

*Brick by brick: A civil rights story* (About equal housing rights for African Americans in New York City) (2008). [DVD, 53 min.]. California Newsreel. Available from <http://www.newsreel.org>

Describes how a ghetto was created through public policies. It follows 3 families in Yonkers, New York, in the middle of a confrontation about the politics and law of racial discrimination in housing and schools that challenges and changes their hometown.

*The college track: America's sorting machine* (3 part series) (2004). [DVD, 57 min. each]. Films for the Humanities and Sciences. Available from <http://ffh.films.com>

Takes a penetrating look at the barriers to college faced by many students and showcases public schools and communities that are succeeding in dismantling those barriers.

*Corridor of shame: The neglect of South Carolina rural school* (2006). [VHS and DVD, 58 min.]. Ferillo & Associates. Available from <http://www.corridorofshame.com/index.php>

Tells the story of the challenges faced in funding an adequate education in South Carolina's rural school districts.

*Game over: Gender, race and violence in video games* (2000). [DVD, 41 min.]. Media Education Foundation. Available from <http://www.mediaed.org/>

Explores how, in its "reality"-focused depictions of sexualized women, violent men, inner-city drug-dealing African Americans, savagely violent Native Americans, and other stereotypical prototypes, the video game industry is using this power in racist, sexist, and violence-encouraging ways.

*A Tale of two schools: Race and education on Long Island* (2010). [DVD, 60 min.]. Available from <http://eraseracismny.org/get-involved/shop>

ERASE Racism's documentary follows David and Owen, two African American teenagers, during their senior year of high school. Even though the students have a lot in common, they go to very different schools. The film spotlights these differences and the results of educational disparities and focuses on the benefits that diversity provides for all students.

*Higher learning* (1994). [DVD, 2 hrs. 7 min.]. Columbia Pictures.

This drama examines the personal, political, and racial dilemmas facing a group of college freshmen as they begin their first semester at Columbus University.

*Hip-Hop: Beyond beats & rhymes* (2006). [DVD, 60 min.]. Media Education Foundation.  
Available from [http:// www.mediaed.org](http://www.mediaed.org)

Sparking dialogue on hip-hop and its declarations on the intersections of gender and race, this film provides thoughtful insight from intelligent, divergent voices, including rap artists, industry executives, rap fans, and social critics from inside and outside the hip-hop generation.

*In whose honor?* (1997). [VHS and DVD, 47 min.]. Newday Films. Available from  
<http://www.newday.com/>

Takes a critical look at the long-running practice and controversy of using American Indian mascots and nicknames in sports.

*Martin Case sparks new protests, Debate over race, guns law* (2012). [Streaming Video, 15:18 minutes]. PBSNewsHour Educational Archive.

Thousands of people rallied Thursday in Florida, demanding justice for Trayvon Martin, the unarmed black teenager shot last month in a gated community. Jeffrey Brown explores the many issues raised by the case with The Atlantic's Ta-Nehisi Coates, The Daily's Reihan Salam, author Donna Britt, and Florida state Rep. Dennis Baxley.

*Mirrors of privilege: Making whiteness visible* (2006). [DVD, 50 min.]. World Trust Services.  
Available from <http://world-trust.org>

Features the experiences of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States.

*Not in our town: Light in the darkness.* (2011) [DVD, 60 minutes]. Available from <http://niot.org>

Follows a community in crisis after the fatal attack of a local immigrant resident. Stunned by the violence, diverse community stakeholders openly confront the crime and the divisive atmosphere and commit to ongoing actions to prevent future hate crimes and intolerance.

*One drop rule* (2001). [VHS, 45 min.]. California Newsreel. Available from  
<http://www.newsreel.org>

Explores skin color and interracial relationships in the African American community.

*Papers: The stories of undocumented youth.* (2009). [DVD, 88 minutes]. Graham Street Productions. Available from <http://www.grahamstreetproductions.com>

The story of undocumented youth and the challenges they face as they turn 18 without legal status.

*Racial profiling and law enforcement: America in Black and White* (2 part series) (1998). [VHS and DVD, 41 min.]. Films for the Humanities and Sciences. Available from <http://fft.films.com>

In part one of this program, ABC News anchor, Ted Koppel, and correspondent, Michel McQueen, investigate the issue from the victims' points of view. In part two, Koppel and McQueen look at profiling through the eyes of the police, with special commentary by law professor and former OJ Simpson prosecutor Christopher Darden. Some language may be objectionable.

*Some kind of funny Puerto Rican: A Cape Verdean American story* (2006). [DVD, 1 hr. 23 min.]. SPIA Media Productions. Available from <http://spiamedia.com>

Urban renewal in the 1960s and 1970s destroyed the tight knit Cape Verdean community bound by family, kinship, language, and seafaring traditions and displaced 3 generations of Cape Verdeans and their rich culture.

*The souls of Black girls (About women of color in media images)* (2007). [DVD, 52 min.]. Femme Noire Production. Available from <http://www.soulsofblackgirls.com/home.html>

Questions whether or not women of color are negatively affected by media images.

*The slanted screen: Asian men in film and television* (2006). [DVD, 60 min.]. AAMM Productions. Available from <http://slantedscreen.com>

Explores the portrayals of Asian men in American cinema, chronicling the experiences of actors who have had to struggle against ethnic stereotyping and limiting roles. The film presents a critical examination of Hollywood's image-making machine, through a fascinating parade of 50 film clips spanning a century.

*Tim Wise: Trapped in a history they do not understand: The consequences of racial privilege for white Americans* (2005). [DVD, 1 hr. 30 min.]. The Smith College School for Social Work.

Examines the ways in which whites are harmed by a system of institutional racism, even as that system provides immense privileges to them on the basis of skin color. Although people of color are the targets of racism, whites, ironically, become the collateral damage of the system that bestows such privileges upon them.

*Tim Wise: On White privilege* (2008). [DVD, 57 min.]. Media Education Foundation. Available from <http://www.mediaed.org/>

Provides a non-confrontational explanation of white privilege and the damage it does, not only to people of color but to white people as well. This is an invaluable classroom resource: an ideal introduction to the social construction of racial identities, and a critical new tool for exploring the often invoked, but seldom explained, concept of white privilege. Sections of the film cover white denial, the creation of whiteness, guilt, and responsibility.



*True colors* (Black and White testers reveal racism in everyday life) (1991). [VHS, 19 min.]. ABC Prime Time, MTI Film and Video. (Additional classroom activity for this film). Available from <http://www.understandingprejudice.org/teach/activity/rdiscrim.htm>

ABC News Prime Time Live anchor, Diane Sawyer, explores skin color prejudice in America with the help of two friends, virtually identical in all respects but one-- John is white, Glen is black. Together they take part in a series of hidden camera experiments exploring people's reactions to each in a variety of situations.

*Unnatural causes: Is inequality making us sick?* (2008). [DVD, 3 hrs. 56 min.]. California Newsreel. Available from <http://www.newsreel.org>

A 7 part series exploring racial and socioeconomic inequalities in health. Some topics discussed: connection between diabetes and Native American communities, residential links to health inequalities, and the reason that Latino immigrants get sicker once they live in the U.S.

*Uprooted: refugees of the global economy* (2001). [VHS, 28 min.]. National Network for Immigrant and Refugee Rights. Available from <http://www.nnirr.org/~nnirrorg/drupal/shop/videos>

Weaves the stories of 3 immigrants into a compelling tale of how the global economy (including U.S. corporations and the International Monetary Fund) has forced immigrants to leave their home countries.

*When the levees broke: A requiem in four acts* (3 part series) (2007). [DVD, 4 hrs. 16 min.]. HBO Documentary Films.

Tells the personal stories of those who endured this harrowing ordeal and survived to tell the tale of misery, despair, and triumph.

*White Privilege 101: Getting in on the conversation* (2006). [Video, 43 min.]. Eddie Moore, Jr. White Privilege Conference. Available from <http://www.eddiemoorejr.com>

Deals with the issues of White privilege, White supremacy and other forms of institutional and systemic oppression in a direct and positive way. The film allows viewers to engage in a conversation about how these issues saturate our society. White Privilege 101 is a collection of keynote speeches and interviews of presenters and participants from the Annual Conference on White Privilege.

*Whose version of history is taught? Arizona Law bans Ethnic Studies classes* (2010). [Streaming Video, 6:35minutes]. PBSNewsHour Educational Archive. Available from [pbs.org/newshour/topic/education/2010.html](http://pbs.org/newshour/topic/education/2010.html)

An Arizona law is going into effect Friday aimed at shutting down Ethnic Studies classes in Tucson's public schools, but is binding on all public schools in the state. Lucky Severson reports on the new law in a story that aired on the PBS program, Religion & Ethics Newsweekly.

*Zoned for slavery: The child behind the label* (Practices that exploit child labor by upscale U.S. clothing companies and how to organize against these practices) (1995). [Video Clip, 23 min.]. American Friends Services Committee. Available from <http://www.afsc.org>

Investigation of practices that exploit child labor in Honduras by upscale U.S. clothing companies and how to organize against these practices.

## Personal Narratives

*A family gathering* (1998). [VHS, 60 min.]. PBS Video. Available from <http://www.pbs.org>

About a Japanese American family memories of WWII internment camps.

*Amreeka* (2010). [DVD, 96 min.]. Virgil Films and Entertainment. Available from <http://virgilfilmsent.com>

Muna Farah, a Palestinian single mom, struggles to maintain her optimistic spirit in the daily grind of intimidating West Bank checkpoints, the constant nagging of a controlling mother, and the haunting shadows of a failed marriage. Everything changes one day when she receives a letter informing her that her family has been granted a U.S. green card. Muna and her son immigrate to the United States, and while the teenager adjusts to his new school, his mother tries to find a job in a small town in Illinois.

*Books not bars!* (2001). [DVD, 22 min.]. Teaching for Change. Available from <http://www.teachingforchange.org>

About youth activists and formerly imprisoned teens discuss the prison industrial complex.

*Death on a friendly border* (U.S.-Mexico border) (2000). [Video Clip, 26 min.]. Teaching for Change. Available from <http://www.teachingforchange.org>

Explores the difficulties faced by the thousands of migrants each year attempting to make the journey across the border. Since the mid-1990s when the U.S. began militarizing the Mexican border, an average of one person a day has died trying to cross into our country. This film attempts to put a human face on this international tragedy.

*A dream in doubt* (2007). [Video Clip and DVD, 56 min.]. Independent Lens, PBS.

(Watch directly on web, <http://www.hulu.com/watch/53866/independent-lens-a-dream-in-doubt>) About post/911 hate crimes directed at one family and how they dealt with it.

*Echoes of Brown: A spoken word, dance and video performance.* (2004). [DVD, 55 min.]. Teachers College Press. Available from <http://www.tcpress.com>

Youth learn about and performs the legacy of *Brown v. Board of Education*.

*Episode 14: I'm not a racist.* [Video Clip, 6 min.]. Available from <http://www.linktv.org/programming>

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About the 2008 presidential election and race from the American South.

*Episode 15: Katrina, three years later* [Video Clip, 6 min.]. Available from <http://www.linktv.org/programming>

Provides an update about the effects of Hurricane Katrina three years later.

*Frybread babes* (2008). [VHS and DVD, 30 min.]. Available from <http://www.com.washington.edu/nativevoices/index.html>

Explores body image and identity among Native American women today. Exclusive interviews with Native women from across Indian Country are featured in this powerful and intimate documentary.

*The N word: Divided we stand* (2004). [DVD, 1 hr. 25 min.]. Ventura Distribution.

Confronts the usage of the N-word by exploring the history and relevance of the word and the social status within and between races.

*The new Americans* (2003). PBS. Available from <http://www.pbs.org/independentlens/newamericans>

Follows the lives of immigrants from the Dominican Republic, India, Mexico, Nigeria, and Palestine as they leave home and come to the U.S.

*Stolen ground* (About Asian men and racism) (2008). [DVD, 44 min.]. StirFry Seminars & Consulting. Available from <http://stirfryseminars.com>

This film is about 6 Asian American men who struggle against racism and their anguish and pain at the trauma of assimilation toward themselves and their families. A must-see film for those striving to better understand the "model minority" and the pressures of blending into the American culture.

*Struggle for identity: Issues in transracial adoption* (1998). [DVD, 20 min.]. PhotoSynthesis Productions. Available from <http://www.photosynthesisproductions.com>

Teenagers speak about their conflicts and confusions about growing up in transracial adoptive or foster families.

*Tongues untied* (2007). [DVD, 55 min.]. Frameline. Available from <http://www.frameline.org>

About gay, black men dealing with racial and sexual orientation identity.

## **Interracial Dialogues**

*Color of fear* (Parts 1 & 2) (1995). [VHS, part 1 is 1 hr. 30 min., part 2 is 55 min.]. Stir Fry Productions. Available from <http://stirfryseminars.com>

8 North American, 2 African American, 2 Latino, 2 Asian American and 2 Caucasian men dialog about the state of race relations in America as seen through their eyes.

*Last chance for Eden* (3 parts) (2002). [DVD, 4 hrs. 30 min.]. StirFry Seminars & Consulting. Available from <http://stirfryseminars.com>

Conversation between 9 men and 9 women about racism and sexism.

*Skin deep* (1995). [VHS and DVD, 53 min.]. California Newsreel. Available from <http://www.newsreel.org>

A racially diverse group of students getting together to talk about race.

*What's race got to do with it?: Social disparities and student success* (2006). [DVD, 48 min.]. California Newsreel. Available from <http://www.newsreel.org>

Chronicles the experiences of a diverse group of college students over the course of a 16-week intergroup dialogue program as they probe and confront each other about such issues as underrepresentation, the limitations of multiculturalism, social equity, affirmative action, and their own responsibilities for making a difference.

## Creating Change

*Cry freedom* (1987). [DVD 2 hrs 39min]. Universal City Studios.

A film about how Donald Woods, a privileged, white South African journalist, becomes aware of his white privilege and befriends Steven Biko, a black, South African activist.

*Global village or global pillage? How people around the world are challenging corporate globalization* (1999). [Video Clip, 28 min.]. Teaching for Change. Available from <http://www.teachingforchange.org>

Shows constructive ways ordinary people around the world are addressing the impact of globalization on their communities, workplaces, and environments.

*Made in L. A. (Hecho en Los Angeles)* (2007). [DVD, 1 hr. 10 min.]. California Newsreel. Available from <http://www.newsreel.org>

Follows the remarkable story of 3 Latina immigrants, working in Los Angeles garment sweatshops as they embark on a 3-year odyssey to win basic labor protections from trendy clothing retailer, Forever 21.

*Morristown: In the air and the sun* (2007). [DVD, 60 min.]. Appalshop. Available from <http://appalshop.org>

Shows how working-class people in Mexico and eastern Tennessee are caught in the throes of massive economic change, challenging their assumptions about work, family, nation, and community.

*Off track: Classroom privilege for all* (1998). [Video, 30 min.]. Teachers College Press Available from <http://www.tcpress.com>

The practice of tracking raises fundamental educational questions about how we define intelligence and who we deem to be intelligent. This video shows how an untracked World Literature course in suburban Montclair High School in New Jersey can work.

*Precious knowledge* (2011). [DVD, 70 min.]. Dos Vatos Productions, Inc. Available from <http://www.preciousknowledgefilm.com>

The movie illustrates what motivates Tucson High School students and teachers to form the front line of an epic civil rights battle. While 48% of Mexican American students currently drop out of high school, Tucson High's Mexican American Studies Program has become a national model of educational success, with 93% of enrolled students graduating from high school. However, Arizona lawmakers are trying to shut the program down because they believe the students are being indoctrinated with dangerous ideology and embracing destructive ethnic chauvinism.

*Sweating for a t-shirt* (1998). [Video, 23 min.]. Global Exchange. Available from. <http://store.gxonlinestore.org/>

Examines working conditions in sweatshops in Honduras and interviews some of the workers. It advocates for activism in consumer countries such as the U.S. to solve the problem.

*Traces of the trade: A story from the deep North* (2008). [DVD, 1 hr. 26 min.]. California Newsreel. Available from <http://www.newsreel.org/>

Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide and the privilege they received.

*Viva la causa! The story of Cesar Chavez and the great movement for social justice* (2008). Teaching Tolerance (free for K-12 schools with lesson plans). [DVD, 39 min.]. Available from <http://www.newsreel.org>

Focuses on one of the seminal events in the march for human rights—the grape strike and boycott led by César Chávez and Dolores Huerta in the 1960s. *Viva la Causa* will show how thousands of people from across the nation joined in a struggle for justice for the most exploited people in our country—the workers who put food on our tables.

## **Internet-Based Resources**

### **Education**

<http://www.antiracism.com>

Offers tools and dialogue which inspire us to move through the barriers of racism and pave the way toward a thriving and socially just world. Provides a 3-session workshop that offers an informed and supportive curriculum to examine whiteness and white

allyship. There is also the film, *Shades of Youth*, for purchase, which had 100 high school students talk about issues of race.

<http://www.arc.org/>

The Applied Research Center is a racial justice think tank and home for media and activism. Their goal is to popularize the need for racial justice and prepare people to fight for it by telling the stories of everyday people. There are blogs, books, DVDs, activist and teaching toolkits, and research on the state of race in the U.S.

<http://civilrightsproject.ucla.edu/>

The Civil Rights Project/*Proyecto Derechos Civiles* helps renew the Civil Rights Movement by bridging the worlds of ideas and action, to be a preeminent source of intellectual capital within that movement and to deepen the understanding of the issues that must be resolved to achieve racial and ethnic equity as society moves through the great transformation of the 21st century. There are news, events, research reports, legal developments, and resources in this website that focus particularly on issues of access and achievement in K-12 and postsecondary education.

<http://www.civilrights.org/publications/hatecrimes/>

*Confronting the New Faces of Hate: Hate Crimes in America 2009*

This report is an update of our 2004 report, *Cause for Concern*. Sadly, 5 years later, the problem of hate crimes continues to be a significant national concern that demands priority attention. The purpose of this report is to highlight the need for a coordinated response by every sector of society to eradicate this problem.

<http://www.edchange.org>

EdChange is a team of passionate, experienced, educators dedicated to equity, diversity, multiculturalism, and social justice. They collaborate to develop resources, workshops, and projects that contribute to progressive change.

<http://edtech.kennesaw.edu/web/natam.html>

This website has various links to historical information on Native American tribes, such as the Apache, Cherokee, and Chickasaw. Has some specific information about Native Americans in Northern Georgia. The site also has some lesson plans and activities.

<http://www.emicrotraining.com/index.php>

Is said to be the leading provider of DVDs and books focused on multicultural and competency-based counselor and therapist education. The website offers a number of free activities, and training resources.

<http://www.facinghistory.org/home>

Founded in 1976, Facing History and Ourselves is an international educational and professional development, nonprofit organization whose mission is to engage students of diverse backgrounds in an examination of racism, prejudice, and anti-Semitism to promote the development of a more humane and informed citizenry. Offers resources, study guides and classroom activities on topics related to immigration.

<http://www.icctp.net/index.php>

The Intercultural Cross Cultural Teaching Portal aims to establish communities of diverse P-16 educators, service professionals and students who are learning, working, teaching, or preparing to teach in a professional educational environment. In addition to consolidating numerous online teaching resources, there are four main interactive features of the portal: Animated Vignettes, Caucus Group discussion forums, the 'Ask a Professional' interface, and the Site Survey.

<http://www.inmotionaame.org/home.cfm;jsessionid=f8301095181243445655067?bhcp=1>

The Schomburg Center for Research in Black Culture presents *In Motion: The African-American Migration Experience*, a new interpretation of African American history, one that focuses on the self-motivated activities of peoples of African descent to remake themselves and their worlds. It underscores and explains the extraordinary diversity of African Americans living in the United States today.

<http://www.media-awareness.ca/english/index.cfm>

The Media Awareness Network is a Canadian, not-for-profit centre for media literacy. Their vision is to ensure that children and youth possess the necessary critical thinking skills and tools to understand and actively engage with media. Their mission is to be the leading Canadian provider of media education resources and awareness programs for educators, parents, children, and youth.

[http://www.pbs.org/race/000\\_General/000\\_00-Home.htm](http://www.pbs.org/race/000_General/000_00-Home.htm)

This PBS site of this Newsreel series entitled “Race—Power of an Illusion” includes many resources for teachers and students about race as a social construct that continues to have powerful consequences for people’s lives in the U.S. and worldwide. In producing this 3 part series, the producers felt it was important to go back to first principles and ask, “What is this thing called ‘race?’”—a question so basic that it is rarely raised. What they discovered is that most of our common assumptions about race, for instance, that the world's people can be divided biologically along racial lines, are wrong. Yet the consequences of racism are very real.

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<http://www.radicalteacher.org>

*Radical Teacher* is an independent magazine for educational workers at all levels and in every kind of institution. The magazine focuses on critical teaching practice, the political economy of education, and institutional struggles. Publishes articles on classroom practices and curriculum, as well as on educational issues related to gender and sexuality, disability, culture, globalization, privatization, race, class, and other similar topics.

<http://www.rethinkingschools.org/index.shtml>

Since its founding in 1986, Rethinking Schools has grown into a nationally prominent publisher of educational materials, with subscribers in all 50 states, all 10 Canadian provinces, and many other countries. It is firmly committed to equity and to the vision that public education is central to the creation of a humane, caring, multiracial democracy. While writing for a broad audience, Rethinking Schools emphasizes problems facing urban schools, particularly issues of race. It is an activist publication, with articles written by and for teachers, parents, and students. Yet, it also addresses key policy issues, such as vouchers and marketplace-oriented reforms, funding equity, and school-to-work.

<http://www.teachingforchange.org/>

Teaching for Change provides teachers and parents with the tools to transform schools into centers of justice where students learn to read, write, and change the world. It operates from the belief that schools can provide students the skills, knowledge, and inspiration to be citizens and architects of a better world or they can fortify the status quo.

<http://www.timwise.org/>

Personal webpage of anti-racist writer, Tim Wise. The webpage has archived essays, merchandise, lecture schedule, and online debates.

<http://www.tolerance.org/index.jsp>

Founded in 1991 by the Southern Poverty Law Center, Teaching Tolerance is dedicated to reducing prejudice, improving intergroup relations, and supporting equitable school experiences for our nation's children. They provide free educational materials to teachers and other school practitioners in the U.S. and abroad. Their self-titled magazine is sent to 400,000 educators twice annually, in September and January, and tens of thousands of educators use our free curricular kits.

<http://www.visionmaker.org/>

VisionMaker Video (VMV) is a service of Native American Public Telecommunications (NAPT) whose mission is to share Native stories with the world by supporting the creation, promotion, and distribution of Native public media. The proceeds from your VMV purchases are used to directly support the production of new Native videos that will be added to the VisionMaker catalog.



## **Organization (Advocacy/Support Groups)**

<http://www.civilrights.org/Civilrights.org>

A collaboration of the Leadership Conference on Civil Rights and the Leadership Conference on Civil Rights Education Fund. The Leadership Conference on Civil Rights (LCCR) is the nation's oldest and largest civil rights coalition, consisting of nearly 200 national organizations, representing persons of color, women, children, labor unions, individuals with disabilities, older Americans, major religious groups, gays and lesbians and civil liberties and human rights groups. LCCR was founded in 1950 and has coordinated national lobbying efforts on behalf of every major civil rights law since 1957. LCCR is a 501(c)(4) organization that engages in legislative advocacy.

<http://www.aclu.org/immigrants/index.html>

The American Civil Liberties Union (ACLU) is our nation's guardian of liberty, working daily in courts, legislatures, and communities to defend and preserve the individual rights and liberties that the Constitution and laws of the United States guarantee everyone in this country. The ACLU also works to extend rights to segments of our population that have traditionally been denied their rights, including people of color; women; lesbians, gay men, bisexuals and transgender people; prisoners; and people with disabilities. This link brings you to the immigration rights section of the website.

<http://www.acorn.org/index.php?id=12340&L=>

ACORN is the nation's largest grassroots community organization of low- and moderate-income people, with over 400,000 member families organized into more than 1,200 neighborhood chapters in 110 cities across the country. Since 1970, ACORN has been building community organizations that are committed to social and economic justice. They focus on multiple issues via campaigns; deliver services, such as tax preparation; and help with voter registration.

<http://www.americanimmigrationcouncil.org>

The American Immigration Law Foundation was established in 1987 as a tax-exempt, not-for-profit educational, charitable organization. The Foundation is dedicated to increasing public understanding of immigration law and policy and the value of immigration to American society and to advancing fundamental fairness and due process under the law for immigrants.

<http://www.fiacfla.org/>

Florida Immigrant Advocacy Center (FIAC) is a not-for-profit legal assistance organization dedicated to protecting and promoting the basic human rights of immigrants of all nationalities. FIAC is unique among immigration organizations in that it provides both direct service to clients of all nationalities and advocates for change to national and statewide policies and procedures that adversely affect all immigrants.

<http://hanksville.org/NAresources/>

This is a website that provides links about Native Americans in areas such as culture, language, history, jobs, activist sites, films, and galleries.

<http://www.immigrationadvocacy.com/>

Immigration Advocacy Services, Inc. is a not-for-profit Immigration Outreach Center that helps people with immigration procedures, translation of documents, and other types of consultation for free.

<http://www.immigrationequality.org/>

Immigration Equality is a national organization fighting for equality under U.S. immigration law for lesbian, gay, bisexual, transgender, and HIV-positive individuals. Founded in 1994 as the Lesbian and Gay Immigration Rights Task Force, the organization has grown to a membership of 10,000 people in cities all over the country. Has information about local chapters, events, basic information on immigration law and has a number of blogs.

<http://www.magenta.nl/crosspoint/>

This site has links to 114 countries that have organizations that address anti-racism, anti-Semitism, and human rights in their respective countries.

<http://www.nativeculturelinks.com/indians.html>

This is a personal website with the goal of facilitating communication among Native peoples and between Indians and non-Indians by providing access to home pages of Native American Nations and organizations and to other sites that provide information about American Indians.

<http://www.native-languages.org/kids.htm>

This non-profit organization works to preserve and promote American Indian languages. The "Facts For Kids" section was designed to provide simple online information about American Indians in an easy-to-read question and answer format. Encourages students, especially older kids, to look through their main information on American Indian tribes to get the best feel for the cultures they are studying.

<http://www.nnirr.org/>

The National Network for Immigrant and Refugee Rights works to defend and expand the rights of all immigrants and refugees, regardless of immigration status. As part of a global movement for social and economic justice, they are committed to human rights as essential to securing healthy, safe, and peaceful lives for all.

<http://latinojustice.org/>

Latino Justice Puerto Rican Legal Defense and Education Fund (PRLDEF) uses the law to advocate and protect the opportunities for all Latinos to succeed in school and work,

fulfill their dreams, and sustain their families and communities. They have been at the forefront of the most recent attacks against the educational aspiration of immigrant students.

<http://www.uchastings.edu/racism-race/index.html>

This site has links to additional law-specific sites that focus on the racial experiences of African Americans, Asian Pacific American, Latina/o, Native Americans under U.S. law.

<http://www.anti-racismonline.org/html%20pages/Home.html>

Youth Helping to End Racism (YHER) is a project to encourage young people to make a commitment to work to eliminate racism and to enable them to connect with other young people who care about ending racism—using the Web to learn, to share experiences, and get inspired to take positive action steps. YHER offers workshops and programs in schools and for students, parents, and educators in other settings.

### **Next Steps**

<http://www.antiracism.com>

Offers tools and dialogue which inspire us to move through the barriers of racism and pave the way toward a thriving and socially just world. Provides a 3-session workshop that offers an informed and supportive curriculum to examine whiteness and white allyship. There is also the film, *Shades of Youth*, for purchase, which had 100 high school students talk about issues of race.

<http://www.antiracistalliance.com/>

The Anti-racist Alliance is a movement to undo structural racism. They are an organizing collective of human service practitioners and educators whose vision is to bring a clear and deliberate anti-racist structural power analysis to social service education and practice. They hold online forums, free webinars, and anti-racist training.

<http://www.edchange.org>

EdChange is a team of passionate, experienced educators, dedicated to equity, diversity, multiculturalism, and social justice. They collaborate to develop resources, workshops, and projects that contribute to progressive change.

<http://www.everyday-democracy.org/en/index.aspx>

Everyday Democracy is a national organization committed to help create communities that work better for everyone because all voices are included in public problem solving and to link that work to creating a stronger democracy. It supports interracial dialogues nationwide and multiracial-ethnic community-based social action efforts. Their website contains a wide range of educational resources for students, parents, teachers, civic leaders, and community activist.

<http://www.racismreview.com/blog/>

Racism Review is a blog and educational resource intended to provide a credible and reliable source of information for journalists, students and members of the general public who are seeking solid evidence-based research and analysis of “race,” racism, ethnicity, and immigration issues, especially as they undergird and shape U.S. society within a global setting. They also provide substantive research and analysis on local, national, and global resistance to racial and ethnic oppression, including the many types of antiracist activism.

<http://www.splcenter.org/news/item.jsp?aid=186>

The Southern Poverty Law Center was founded in 1971 as a small civil rights law firm. The website is designed to provide readers with news reporting, commentary, real-time criticisms, scholarly information, the results of research, and to teach concepts of fundamental fairness and tolerance. It sponsors the Teaching Tolerance Anti-bias Education Project and the Mix-It Up at Lunch Dialogue Project in K-12 schools.