

Section 1: Conceptual Frameworks

Further Resources

Citation list for Social Movements Research Paper

Developed by Mirangela Buggs, see Section 4 Next Steps

Some of these may get you started on your projects. There are many, many more. Library research is a necessity for this project, so visit the library soon and spend some time there. Use the internet mostly to help you see what information and leads are out there, to spark your interests in the topics and discussions you might find on the web, and to lead you to print sources (books, articles) and video/documentary resources that will be useful in your project. Please write to me if you get stuck or need help to devise a manageable project.

Books

THEORETICAL AND HISTORICAL SOURCES:

[*Race*](#) edited by Roger Sanjek, Steven Gregory

[*Strangers from a Different Shore*](#) by [Ronald Takaki](#)

A Different Mirror: A Multicultural History of the U.S. by Ronald Takaki

A People's History of the United States: 1492 to the present by Howard Zinn

The Social Movements Reader edited by Jeff Goodwin, James M Jasper

Anti-Racism by Alastair Bonnett

Anti-Racism, Feminism, and Critical Approaches to Education by Roxana Ng

Anti-Racism in U.S. History: The First Two Hundred Years by Herbert Aptheker

A Century of Chicano History: Empire, Nations, and Migration by Gilbert G Gonzalez, Raul A Fernandez

Race, Gender and Work: A Multi-Cultural Economic History of Women in the United States by Teresa Amott, Julie Matthaei

Between Race and Ethnicity: Cape Verdean American Immigrants, 1860–1965 by Marilyn Halter

Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship by Nicholas Degenova, Ana Y Ramos-Zayas, Nicholas de Genova

Why So Slow? The Advancement of Women by Virginia Valian

ON WHITENESS, SOCIAL IDENTITY, AND LABOR

A Promise and a Way of Life: White Antiracist Activism by Becky W. Thompson

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[*How Jews Became White Folks and What That Says About Race in America*](#) by [Karen Brodtkin](#)

[*The Wages of Whiteness: Race and the Making of the American Working Class*](#) by [David R. Roediger](#)

Are Italians White?: How Race is Made in America by J. Guglielmo

Working Toward Whiteness: How America's Immigrants Became White: The Strange Journey from Ellis Island to the Suburbs by [David R. Roediger](#)

How the Irish Became White by Noel Ignatiev

[*Whiteness of a Different Color: European Immigrants and the Alchemy of Race*](#) by [Theodore W. Allen](#)

[*The Possessive Investment in Whiteness: How White People Profit from Identity Politics*](#) by [George Lipsitz](#)

ON THE POST-SLAVERY ERA

Ida B. Wells: Mother of the Civil Rights Movement by Dennis Brindell Fradin, Judith Bloom Fradin

When the War Was Over: The Failure of Self-Reconstruction in the South, 1865–1867 by Dan T. Carter

ON THE CIVIL RIGHTS MOVEMENT

[*Going South: Jewish Women in the Civil Rights Movement*](#) by Debra L. Schultz

[*Weary Feet, Rested Souls: A Guided History of the Civil Rights Movement*](#) by Townsend Davis

Voices of Freedom by Henry Hampton, Steve Fayer

[*Carry Me Home: Birmingham Alabama — The Climactic Battle of The Civil Rights Movement*](#) by Diane McWhorter

[*Local People: The Struggle for Civil Rights in Mississippi*](#) by John Dittmer

[*Freedom Bound: A History of America's Civil Rights Movement*](#) by Robert Weisbrot

[*The Civil Rights Act of 1964: The Passage of the Law That Ended Racial Segregation*](#) by Robert D. Loevy, Hubert H. Humphrey, Joseph L. Rauh Jr., John G. Stewart.

My Soul is Rested: Movement Days in the Deep South Remembered by Howell Raines

[*12 Million Black Voices*](#) by Richard Wright

ON NATIVE AMERICAN, CHICANO, ASIAN AMERICAN AND PUERTO RICAN ACTIVISM

Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee by Robert Warrior, Paul Chaat Smith

American Indian Activism: Alcatraz to the Longest Walk edited by Troy R. Johnson

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Youth, Identity, Power: The Chicano Movement by Carlos Munoz

The Puerto Rican Nation on the Move: Identities on the Island and in the United States by Jorge Duany

The State of Asian America : Activism and Resistance in the 1990s by Karin Aguilar-San Juan

ON GENERAL LABOR AND CLASS ISSUES

Who built America?: Working People and the Nation's Economy, Politics, Culture, and Society by Bruce Levine et al

Economic Apartheid in America: A Primer on Economic Inequality by Chuck Collins, Felice Yeskel

Taking the High Road: Communities Organize for Economic Change by David B Reynolds

ON WOMEN'S MOVEMENTS

The Other Women's Movement: Workplace Justice and Social Rights in Modern America by Dorothy Sue Cobble

Feminism and the Women's Movement: Dynamics of Change in Social Movement Ideology and Activism by Barbara Ryan

Moving the Mountain: The Women's Movement in America since 1960 by Flora Davis

The Politics of Women's Liberation by Jo Freeman

Daring to be Bad: Radical Feminism in America by Alice Echols

Undivided Rights: Women of Color Organize for Reproductive Justice edited by Jael Silliman, Marlene Gerber Fried, Loretta Ross, and Elena Gutiérrez

The Women's Movement Today: An Encyclopedia of Third-Wave Feminism [Two Volumes] edited by Leslie Heywood

Third Wave Agenda: Being Feminist, Doing Feminism edited by Leslie Heywood, Jennifer Drake

Breaking the Silence: Domestic Violence in the South Asian-American Community
by Sandhya Nankani

Dragon Ladies: Asian American Feminists Breathe Fire edited by Sonia Shah

ON EDUCATIONAL ISSUES:

After "Brown": The Rise and Retreat of School Desegregation by Charles T. Clotfelter

Savage Inequalities: Children in America's Schools by Jonathan Kozol

The Shame of the Nation: The Restoration of Apartheid Schooling in America by Jonathan Kozol

Troubling Education edited by Kevin Kumashiro

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ON GENERAL GAY, LESBIAN, BISEXUAL AND TRANS ISSUES AND ACTIVISM

Sexual Politics, Sexual Communities by John D'Emilio

Stonewall by Martin Duberman

Stonewall: The Riots That Sparked the Gay Revolution by David Carter

Transgender Nation by Gordene Olga Mackenzie

Sex Changes: Transgender Politics by Patrick Califia

Videos

Eyes on the prize. On the Civil Rights Movement; produced by PBS; available at UMass.

A century of women. Available at UMass and Amherst Public Library.

Ida B. Wells: A passion for justice. Talks about the life and work of anti-racist and feminist activist in the 19th and early 20th centuries; available at UMass.

Paha Sapa—The struggle for the Black Hills. On the Lakota and Cheyenne struggle for cultural/religious rights.

Palante, Siempre Palante. New York City (1996). Latino Education Network Service; produced and directed by Iris Morales. It's about the Young Lords/Puerto Rican youth movement in the 1970s.

All power to the people. Shows the transition from the Civil Rights Movement to the Black Power, Young Lords, and American Indian Movements.

Roger and me. About the effects of the closing of an auto plant on Flint, Michigan. By Michael Moore.

Salt of the Earth. Video about Mexican American labor struggles and gender issues.

America 1900. This program chronicles the forces of change which ultimately shaped the coming century. Part three and four examine the presidential campaign of Fall 1900, the 1900 Paris Exposition, the Boxer Rebellion in China, racism against Afro-Americans, the Galveston hurricane, labor unrest among coal miners resulting in the formation of the United Mine Workers Union, the developing music industry and popular culture at the turn of the century. [Video/C 5811, 92 minutes.]

Before Stonewall: The Making of a Gay and Lesbian Community (1985). A social history of homosexuality in America from the 1920s to 1969, showing how this group has moved from a secret shame to the status of a publicly viable minority group. Tells how a group consciousness coalesced after the 1969 police raid on Stonewall Inn, a gay bar in New York City, and the three-day riot that followed gained them national publicity and the birth of the gay movement. [DVD 2766, 87 minutes; also VHS Video/C 1461]

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DOCUMENTARIES YOU WOULD HAVE TO SEARCH BEYOND UMASS AND LOCAL VIDEO STORES TO FIND (DO TRY!)

Puerto Rico: Hidden colony, hidden struggle (1989). Great Britain. Produced by Tariq Ali and Darcus Howe; Jenny Morgan, Director; English narration; Color; 30 minutes.

Women organize! Distributed by Women Make Movies (www.wmm.com).

A. Philip Randolph: For jobs & freedom. About labor organizing and job access for African Americans.

Freedom is contagious: the women's movement and Students for a Democratic Society. A Shire Films production; produced and directed by Helen Garvy. Available through the four colleges.

American social history project (who built America?) (1987). Available through the four colleges. Film series which explores the central role working men and women have played in the key events of American history. 30 minutes each installment.

Blood, sweat & lace (1994). Examination of the working conditions of Asian American women garment workers who sew piece work in Oakland, California. Focuses on attempts by the workers to extract back wages from Jessica McClintock Corporation, designer/distributor of the fashions they sew, after their subcontractor declared bankruptcy. [DVD 1329, 18 minutes. Also VHS Video/C 3601]

Clara Lemlich: A strike leader's diary (c2004). On November 22, 1909, New York City garment workers gathered at Cooper Union to discuss pay cuts, unsafe working conditions and other grievances. After two hours of indecisive speeches by male union leaders, a young Jewish woman strode down the aisle and demanded the floor. Speaking in Yiddish, she passionately urged her coworkers to go out on strike. Clara Lemlich, a fledgling union organizer, thus launched the "Uprising of the 20,000," when, two days later, garment workers walked out of shops all over the city. A film by Alex Szalat. [DVD 4653, 51 minutes]

Elizabeth Gurley Flynn: The rebel girl (c1993). Discusses the life of Elizabeth Gurley Flynn (1890–1964), one of this country's most famous and important union organizers, radical activists, and defenders of civil rights. Rare archival photographs, historical film footage and recordings of her speeches shed light on her role as labor leader, orator and self-proclaimed revolutionist. [Video/C MM688, 20 minutes]

Farmworkers' diary (1990). Available through the four colleges. In the farmworker's own words, shows the living conditions, hopes and fears of Mexican migrant farmworkers in California. The documentary captures their dreams and anxieties, their longing for their families and their fear of becoming unemployable as farm mechanization increases. Produced by Tony Cisneros and Paul Shain. [Video/C MM600, 10 minutes]

Freedom! (c2003). A documentary series chronicling the epic journey of America's commitment to liberty and the idea of freedom. Based on the book series *A History of US* by Joy Hakim. 52 minutes each installment.

- ◆ Episode 4: The Industrial Revolution brings Americans new leisure and personal freedom, but also mounting problems to factory workers, including children. [DVD 2196]
- ◆ Episode 9: As the split widens between the rich and the poor, a new labor movement arises fighting for the rights of workers. [DVD 2196]
- ◆ Episode 10: The newly unveiled Statue of Liberty symbolizes all that is best in America, inspiring an era of reform and compassion. Looks at the work of Susan B. Anthony and women's suffrage, child labor, John Muir, Ida Tarbell and her exposure of abuses by Rockefeller's Standard Oil, and Jane Addams, the first American social worker. [DVD 2196]

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Homecoming: Sometimes I am haunted by memories of red dirt and clay (1998). A documentary film by Charlene Gilbert exploring the history of ownership of farm lands by African Americans from Reconstruction to the present day. Their struggle for land of their own pitted them against both the Southern white power structure and the federal agencies responsible for helping them. As part of Reconstruction, Congress allotted 45 million acres of land to former slaves but little land was ever actually distributed. Despite formidable obstacles, one million African Americans, mostly former sharecroppers, managed to purchase over 15 million acres of land by 1910. [Video/C 5734, 56 minutes]

Mine Wars: Coal miners' war for freedom (2004). Focuses on the coal mine wars of southern West Virginia and their influence on American life. Uses rare historical footage and letters written by participants to show the labor struggle that took place during the early 20th century, explaining what happened at the Matewan Massacre, the Battle of Blair Mountain, and elsewhere. A film by Bill Richardson. [DVD 3990, 57 minutes]

Oh Freedom after while: 1939 sharecroppers roadside protest (1999). In January 1939, Missouri Bootheel sharecroppers—black and white—staged a dramatic roadside protest to call attention to unjust treatment by local plantation owners. Their demonstration spurred the U.S. government to develop new housing for displaced sharecroppers. Some demonstrators also established a remarkable farming community—and learned how to make lasting change in their lives. [Video/C 6453, 57 minutes]

On the edge: America's working poor. Presents an examination of the working poor in the United States. Several families including single mothers as head of households describe their lives as members of the working poor community where one unexpected expense, sudden illness, or a missed payment could mean financial ruin. Originally broadcast on April 15, 2004 as a segment of Nightline. [DVD 4655, 22 minutes]

Struggles in steel: A story of African-American steelworkers (1996). Interviews with more than 70 retired black steelworkers who tell of struggles with the company, the union and white co-workers to break out of the black job ghetto. Film traces a century of black industrial history—the use of blacks as strikebreakers against the all-white union during the 1892 Homestead Strike, the Great Migration of fieldworkers to the North in World War I, the racial divisions between workers during the Great Steel Strike of 1919 and the ultimate success of the CIO organizing drives of the 1930s. When black vets returned to the mills after WWII, they were still locked into the worst jobs with no rights to bid on better-paying, higher-skilled work. The steelworkers recount how they finally won agreement in 1974 compelling the company and the union to set hiring and promotion goals for women and minorities. [Video/C 4465, 58 minutes]

Wage slaves: not getting by in America. Looks at five people working in low-wage jobs in Nevada, Alabama, California, and Florida who are not earning enough to support themselves or their families as the minimum wage does not cover basic needs. It compares the people living at the poverty level in America with people in other countries and finds that poor Americans are in worse shape because of the cost of living. Based on the book *Nickel and Dimed* by Barbara Ehrenreich (Morrison Rm HD4918.E375 2001; Bus & Econ HD4918.E375 2001 Soc Welfare HD4918.E375 2001 DESK. Originally presented on the A&E television program *Investigative Reports* in 2002. [Video/C 9733, 89 minutes]

Wal-Mart: The high cost of low price (2005). Looks at the effect Wal-Mart stores have on local businesses, their employees' economic status, the rights of women and minorities as Wal-Mart Associates, the lack of environmental responsibility by Wal-Mart starting with corporate headquarters on down, and the exploitation of Chinese and Bangladeshi workers. Shows that Wal-Mart has concern for its own profits by heavy in-store security but well-known lack of security in their parking lots which have an inordinate amount of crime. Gives some case studies of activist groups that have won some victories for the workers and have prevented construction of Wal-Mart stores in various communities. Produced and directed by Robert Greenwald. Special features: Making of segments, film highlights, a call to action, and parodies of Wal-Mart commercials. [DVD 4619, 97 minutes]

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America. With Alistair Cooke. 52 minutes each installment.

- ♦ *The New Found Land*. Explains how the white man got to North America and what he was seeking. Describes the arrival of the Spanish, the French, and the British in North America. [Video/C 1415]

All God's children (c1996). Available through the four colleges. A look at the Black Church's embracement of African American lesbians and gay men as dedicated members of its spiritual family with commentary by prominent political and religious leaders in the Black community. [Video/C 6200, 26 minutes]

Unlearning homophobia series. Available through the four colleges. Includes *All God's children* (above) and a documentary about gay Latinos.

The blank point: what is transsexualism? (c1990). Examines the widely misunderstood nature of transsexuals—people who psychologically identify with the opposite sex and who sometimes decide to undergo sex reassignment surgery—and offers meaningful insights into this rare condition. The program focuses on two male-to-female transsexuals and one female-to-male transsexual. The subjects candidly discuss their old identities, the transition to their new lives and the scientific and psychological process that enables them to change genders. [Video/C 6199, 58 minutes]

Coming Out Under Fire (c1990). Gay men and lesbians who were in the United States military service during World War II discuss their experiences with the response of the military establishment towards their sexual orientation. Producer/director, Arthur Dong. Based on Allan Berube's *Coming out under fire: the history of gay men and women in World War Two* (New York: Free Press. (UCB Ed/Psych D769.2 .B46 1990; UCB Main D769.2 .B46 1990; UCB Moffitt D769.2 .B46 1990). [DVD 4423; also VHS Video/C 3447, 71 minutes]

Cut sleeve: Lesbians & gays of Asian/Pacific ancestry (1991). Gay and lesbian individuals from Asian and Pacific Island backgrounds discuss their attitudes and experiences as homosexuals. [Video/C 3101, 24 minutes]

Blacks & Jews (1997). Early in the 20th century black and Jewish Americans joined forces against bigotry and for civil rights but in the late 1960s each group turned inward and the coalition fell apart. This film examines the history of this collaboration and recent racial conflicts between Afro-Americans and Jews and attempts at understanding and reconciliation, with particular emphasis on events in New York City and Oakland, California. A film by Deborah Kaufman. . [Video/C 4712, 85 minutes]

Ellis Island (1997). Immigrants of every ethnic background recall their extraordinary adventures, historians explore the sometimes insensitive national policies, and the Ellis Island Oral History Project reveals what the immigration experience was actually like. Features rare photographs and film. [Video/C 4757, 150 minutes]

The Huddled Masses (America; 9). Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to depict turn-of-the-century immigration. Uses old photographs of the poor immigrants in contrast with oil portraits of tycoons who became rich at their expense. [Video/C 1423, 52 minutes]