

Transcripts

1a. Standard Southern British English (SSBE) Consonants

p	<i>pen</i>	tʃ	<i>church</i>	s	<i>soon</i>	n	<i>nice</i>
b	<i>back</i>	dʒ	<i>judge</i>	z	<i>zero</i>	ŋ	<i>ring</i>
t	<i>tea</i>	f	<i>fat</i>	ʃ	<i>ship</i>	l	<i>light</i>
d	<i>day</i>	v	<i>view</i>	ʒ	<i>pleasure</i>	r	<i>right</i>
k	<i>key</i>	θ	<i>thing</i>	h	<i>hot</i>	j	<i>yet</i>
g	<i>get</i>	ð	<i>this</i>	m	<i>more</i>	w	<i>wet</i>

1b. General American (GenAm) Consonants

p	<i>pen</i>	tʃ	<i>church</i>	s	<i>soon</i>	n	<i>nice</i>
b	<i>back</i>	dʒ	<i>judge</i>	z	<i>zero</i>	ŋ	<i>ring</i>
t	<i>tea</i>	f	<i>fat</i>	ʃ	<i>ship</i>	l	<i>light</i>
d	<i>day</i>	v	<i>view</i>	ʒ	<i>pleasure</i>	r	<i>right</i>
k	<i>key</i>	θ	<i>thing</i>	h	<i>hot</i>	j	<i>yet</i>
g	<i>get</i>	ð	<i>this</i>	m	<i>more</i>	w	<i>wet</i>

2a. SSBE Vowels

ɪ	<i>kit</i>	ʊ	<i>strut</i>	uː	<i>goose</i>	ʊə	<i>cure</i>
e	<i>dress</i>	ʊ	<i>foot</i>	aʊ	<i>mouth</i>	oː	<i>thought</i>
æ	<i>trap</i>	iː	<i>fleece</i>	əʊ	<i>goat</i>	nɜː	<i>nurse</i>
ɒ	<i>lot</i>	eɪ	<i>face</i>	ɪə	<i>near</i>	ə	<i>about</i>
ɑː	<i>father</i>	ɔɪ	<i>choice</i>	eə	<i>square</i>		

2b. GenAm Vowels

I	<i>kit</i>	V	<i>str<u>u</u>t</i>	eI	<i>fa<u>c</u>e</i>	oU	<i>go<u>a</u>t</i>
e	<i>dr<u>e</u>ss</i>	U	<i>fo<u>o</u>t</i>	OI	<i>cho<u>i</u>ce</i>	O;	<i>tho<u>u</u>ght</i>
&	<i>tr<u>a</u>p</i>	i;	<i>flee<u>ce</u></i>	u;	<i>go<u>o</u>se</i>	3;	<i>n<u>u</u>rse</i>
A;	<i>l<u>o</u>t and fa<u>t</u>her</i>			aU	<i>mo<u>u</u>th</i>	@	<i>ab<u>o</u>ut</i>

3. Chapter 7, Aspiration (*pit, spit, bit*) (Figure 7.2) (GenAm)

pit, spit, bit; tie, sty, die; cold, scold, gold

4. Chapter 7, The Effect of Following Consonants on Vowel Length (*see, seed, seat*) (Figure 7.3) (SSBE)

see, seed, seat; rib, rip; league, leak

5. Chapter 8, Exercise 3

'Hey, man,' Kok Sean nudged Chung Kai. 'Check it out. That's the famous Thithy Thong.' Kok Sean's lisp was returning ... he was getting excited. Kok Sean drooled slightly into his bowl of tau suan. He continued. 'She's a perfect 10, man. Look at that fathe. Ethel Fong would give her life thavingth to wear that fathe. Look at that body. And thothe legth ... Ay, look who's thitting bethide her – that girl you're alwayth bumping into.'

Kok Sean said, 'Ay, what thay you we move in on them?'

'What?'

Kok Sean was already at Sissy's table.

'Hello, girlth,' Kok Sean gave them his ladykiller smile. 'Do you know, I wath juthth thitting behind you, and I thought to mythelf, thith girl remindth me of thomeone. You mutht be a model. Haven't I then you in GO magazine?'

Sissy smiled sweetly. She said, 'Oh, so you can read?'

Undeterred, Kok Sean pressed on. ‘No, theriouthly, I looked at you and I thaid to mythelf, “That girl ith a perfect 10.”’

Sissy smiled even more sweetly, ‘I think you’re a perfect 10 as well. And that’s just your IQ.’

6. Chapter 9, The [r] Sound

Post-alveolar [r]: [R, aRa]

Retroflex [r]: [ʀ, aʀa]

Trilled [r]: [r, ara]

Tap [r]: [ɾ, aɾa]

Uvular fricative [r]: [K, aKa]

Uvular trill [r]: [ʀ̥, aʀ̥a]

7. Chapter 9, The [l] Sound

Clear [l]: *lick* [lɪk]

Dark [l]: *kill* [kɪl]

Vocalic [l]: *kill* [kɪU]

8. Chapter 10, Non-English Sounds

Retroflex sounds

[ʂ, aʂa]

[ʄ, aʄa]

[ʈ, aʈa]

[β, aβa]

[Ω, aΩa]

Voiceless velar fricative: *Bach* [bax], *loch* [lQx], [xair]

Voiced palatal lateral: *gli* [Fi], *carvalho* [karvaFo], *lluna* [Fun@]

Voiceless alveolar affricate: *pizza* [pitsa], *tsetse* [tsetse]

High front rounded vowel: *pur* [pyr], *für* [fyr], [y]

High back unrounded vowel: *eg* [kMki], *tu* [tM], [tSM]

9. Chapter 11, 'murder' (SSBE & GenAm)

murder: [m3:d@, m3:rd@r]

10. Chapter 11, Exercise 3 (SSBE)

[stw&m]	[OINk]	[fjel]	[tSIks]	[Sli;zd]
[naUn]	[snA;m]	[smA;h]	[sleIp]	[rA;Z]

11. Chapter 13, SSBE-GenAm Consonants

phonetics: [f@netIks, f@neɔIks]

murder: [m3:d@, m3:rd@r]

enthusiast: [InTju;zi&st, InTu;zi&st]

tube: [tju;b, tu;b]

duke: [dju;k, du;k]

new: [nju:, nu:]

12. Chapter 13, SSBE-GenAm Vowels

bomb, balm: [bQm, bA;m] (SSBE) [bA;m, bA;m] (GenAm)

home: [h@Um] (SSBE) [hoUm] (GenAm)

bath, staff, grass: [bA;T, stA;f, grA;s] (SSBE) [b&T, st&f, gr&s] (GenAm)

leisure: [leZ@] (SSBE), [li;Z@r] (GenAm)

wrath: [rAT] (SSBE), [r&T] (GenAm)

13. Chapter 15, 'and' (GenAm)

A Salt 'N' Battered, Kash n' Karry Food Stores, Love-n-Kisses, Mains 'N' Drains, Memphis Rock 'n' Soul Museum, Pick 'n Pay, Steak n Shake, Wet 'n Wild, Wings N' Things.

14. Chapter 15, Weak Forms (Table 15.1) (SSBE)

Take a look /teIk @ lUk/

Half an hour /hA;f @n aU@/

Have some tea /h&v s@m ti;/

Mind the gap /maInd D@ g&p/

I, Bob, am sorry /aI bQb @m sQri/

Exams are hard /Igz&mz @ hA;d/

I've been thinking /aIv bIn TINKIN/

Do they know? /d@ DeI n@U/

Does John know? /d@z dZQn n@U/

I can swim /aI k@n swIm/

Jill could ask /dZIl k@d A;sk/

Pat had gone /p&t @d gQn/

Bill has arrived /bIl @z @raIvd/

*The boys have gone /D@ bOIz @v gQn/
I must go /aI m@s g@U/
What shall I say? /wQt S@l aI seI/
They should leave /DeI S@d li;v/
I was right /aI w@z raIt/
They were good /DeI w@ gUd/
Joe will help /dZ@U w@l help/
What would do? /wQt w@d du;/
Fish and chips /fIS @n tSIps/
Twice as much /twaIs @z mVtS/
Die because of thirst /daI blk@z @v T3;st/
Poor but happy /pU@ b@t h&pi/
So hungry that I fainted /s@U hVNgri D@t aI feIntId/
Not at all /nQt @t O;l/
Looking for work /lUKIN f@ w3;k/
Away from home /@weI fr@m h@Um/
Pint of milk /paInt @ mIlk/
Holier than thou /h@Uli@ D@n DaU/
A to Z /eI t@ zed/
Will he come? /wIl I kVm/
Leave her alone /li;v @r @l@Un/
A friend of hers came /@ frend @v @z keIm/
Put him down /pUt Im daUn/
He took his cup /hi; tUk Iz kVp/
Did she say? /dId SI seI/
Tell them now /tel @m naU/
There are lots /D@r @ IQts/
Make us proud /melk @s praUd/
Did we remember? /dId wI rImemb@/*

A thank-you card /@ T&Nk j@ kA;d/

Mind your own business /maInd j@r @Un bIznIs/

He just cried /hi; dZ@st kraId/

Saint Joseph /s@nt dZ@UzIf/

Sir Peter /s@ pi;t@/

So don't! /s@ d@Unt/

15. Chapter 15, 'that' (GenAm)

I like that T-shirt.

What's that?

The man that I met was my uncle.

He said that he would come to the party.

16. Chapter 15, Strong forms (GenAm & SSBE)

What are you looking at?

A: Can you swim? B: Yes, I can

*A: I had dinner yesterday with Bradley Cooper. B: **The** Bradley Cooper?! A: No, you remember my schoolfriend called Bradley Cooper.*

You must be joking!

Some people think that 'but' should never be the first word in a sentence.

17. Chapter 15, Linking (SSBE)

Is the classroom big enough?

Has the class room enough to move around?

An international friendly match

We got into national costume.

A handout

Please hand out these worksheets.

seeing, see it, playing, play it, flying, fly it, enjoying, enjoy it

gluing, glue it, showing, show it, vowing, vow it

barring, tore it, preferring, injure it, fearing, tear it, touring

Ma and Pa, clawing, cordon bleu appetizer, Buddha image, diarrhea again, yeah OK

18. Chapter 15, Geminate (SSBE)

good dog

penknife

orange juice

misspell

real life

19. Chapter 15, Exercise 1 (SSBE)

In this chapter and the next, we focus on the fact that the sounds of English pronunciation do not occur in isolation. Instead, they occur before and after other sounds in connected speech. Sounds are thus affected in various ways by

surrounding sounds. We also need to bear in mind that normal speech is not slow. The faster the speech, the more likely are the processes described in this chapter and the next to occur, because they make normal, fast speech easier. Together, they are therefore often referred to as connected speech processes.

20. Chapter 16, Assimilation

Assimilation of voice: *have to, supposed to, used*

Assimilation of place: *Batman*

Assimilation of manner: *good night*

Progressive assimilation: *cats, dogs*

Regressive assimilation: *impolite, indefinite, incorrect*

21. Chapter 16, De-alveolar Regressive Assimilation of Place (Table 16.1) (SSBE)

<i>eight boys</i>	<i>eight days</i>	<i>eight guys</i>
/eIp bOIz/	/eIt deIz/	/eIk gaIz/
<i>bad boy</i>	<i>bad day</i>	<i>bad guy</i>
/b&b bOI/	/b&d deI/	/b&g gaI/
<i>one boy</i>	<i>one day</i>	<i>one guy</i>
/wVm bOI/	/wVn deI/	/wVN gaI/

22. Chapter 16, Elision (SSBE)

next week

handstand

national

literary

Take him

loads of money, should have done

wanna, gonna, dunno

23. Chapter 16, Coalescent Assimilation (SSBE)

this year

would you, did you

24. Chapter 16, Exercise 1 (SSBE)

art gallery

goodbye

John Major

salad cream

broad beans

Great Britain

Mrs Young

tennis shoes

Citizen Kane

headmaster

please yourself

tenpin bowling

disused

input

SUV

United Kingdom

25. Chapter 16, Exercise 2 (GenAm)

backhand

handshake

loved ones

temperature

family

left luggage

penthouse

West Side Story

26. Chapter 17, CSPs together (GenAm)

handbag

all present and correct

the rise in crime rate

27. Chapter 17, Exercise 1 (SSBE)

- *spose*
- *triffic*
- *a cuppa*
- *a wannabe*
- *a whatchamacallit*
- *Godzone* (a common name for New Zealand)
- *Pokemon* – gotta catch ‘em all.
- Q: Why should you not take a shower in a Pokemon’s house?
A: Because he might Pikachu.
- Q: What do you call a short-sighted dinosaur?
A: A Juthinkesaurus.
- Q: How can I find out more about Dracula?
A: Join his fang club.
- Q: How does the man in the moon have his hair cut?
A: Eclipse it.
- That’s all you monks think of – sects, sects, sects!
- If you’ve seen one shopping centre, you’ve seen a mall.

28. Chapter 17, Exercise 2 (SSBE)

<i>bat and ball</i>	<i>king and queen</i>	<i>Tottenham</i>
<i>concertgoer</i>	<i>last year</i>	<i>vegetable</i>
<i>every second counts</i>	<i>sandcastle</i>	<i>Westminster</i>
<i>factory</i>	<i>Soviet Union</i>	<i>windpower</i>

29. Chapter 17, Exercise 3 (GenAm)

Arizona Diamondbacks	Detroit Pistons
Boston Bruins	Green Bay Packers
Charlotte Bobcats	New England Patriots
Cleveland Browns	Oakland Raiders
Cleveland Cavaliers	Washington Capitals

30. Chapter 18, Exercise 1 (GenAm)

Shirley said, 'The teacher is stupid.'

'Shirley,' said the teacher, 'is stupid.'

What would you like? Cheese sandwich, apple pie, a drink?

What would you like? Cheese, sandwich, apple, pie, a drink?

$$4 + 6 \div 2 = 5$$

$$4 + 6 \div 2 = 7$$

31. Chapter 18, Exercise 3 (SSBE)

'Good morning,' said Deep Thought at last.

'Er ... Good morning, O Deep Thought,' said Loonqwall nervously, 'do you have ... er, that is ...'

'An answer for you?' interrupted Deep Thought majestically. 'Yes. I have.'

The two men shivered with expectancy. Their waiting had not been in vain.

'There really is one?' breathed Phouchg.

'There really is one,' confirmed Deep Thought.

'To Everything? To the great Question of Life, the Universe and Everything?'

'Yes.'

Both of the men had been trained for this moment, their lives had been a preparation for it, they had been selected at birth as those who would witness the answer, but even so they found themselves gasping and squirming like excited children.

'And you're ready to give it to us?' urged Loonqwall.

'I am.'

'Now?'

'Now,' said Deep Thought.

They both licked their dry lips.

'Though I don't think,' added Deep Thought, 'that you're going to like it.'

'Doesn't matter!' said Phouchg. 'We must know it! Now!'

'Now?' inquired Deep Thought.

'Yes! Now ...'

'Alright,' said the computer and settled into silence again. The two men fidgeted. The tension was unbearable.

'You're really not going to like it,' observed Deep Thought.

'Tell us!'

'Alright,' said Deep Thought. 'The answer to the Great Question ...'

'Yes ...!'

'Of Life, the Universe and Everything ...' said Deep Thought.

'Yes ...!'

'Is ...' said Deep Thought, and paused.

'Yes ...!'

'Is ...'

'Yes ...!!!...?'

'Forty-two,' said Deep Thought, with infinite majesty and calm.

32. Chapter 19, Stress-attracting Suffixes (Table 19.1) (SSBE)

escapade, lemonade

employee, interviewee

engineer, mountaineer

Japanese, Taiwanese

diskette, kitchenette

picturesque, statuesque

oceanography, typography

33. Chapter 19, Stress-preserving Suffixes (Table 19.2) (SSBE)

adjustable, maneuverable

leverage, percentage

central, seasonal

refusal, removal

loosen, sweeten

teacher, writer

beautiful, wonderful

childhood, motherhood

beautify, simplify

finalize, modernize

childish, foolish

greenish, oldish

extremism, sexism

descriptive, imaginative

businesslike, workmanlike

powerless, meaningless

quickly, sadly

brotherly, friendly

achievement, management

kindness, nervousness

adventurous, disastrous

cloudy, lucky

34. Chapter 19, Stress-fixing Suffixes (Table 19.3) (SSBE)

courageous, erroneous

industrial, presidential

athletic, diplomatic

alphabetical, mechanical

compulsion, progression, restoration, repetition

conscientious, harmonious

brutality, inaccessibility

35. Chapter 19, Exercise 1 (SSBE)

Arsenal	Chelsea	Liverpool	Southampton	Swansea
Cardiff	Everton	Norwich	Sunderland	Tottenham

36. Chapter 19, Exercise 2 (GenAm)

Denise	Helen	Raymond
Douglas	Jonathan	Sandra
Elizabeth	Melissa	Yvonne

37. Chapter 19, Exercise 3 (SSBE)

/dZQn lIvz In @ waIt haUs/

/D@ prezId@nt lIvz In D@ waIt haUs/

/mIst@ SmIt kVmz fr@m dZ3;m@ni @nd Iz @n INglIS ti;tS@/

/mIst@ smIT Iz @n INglIS ti;tS@ hIz sVbdZlkt Iz m&Ts/

/Si; w@z we@rIN @ kQt@n dres/

/DeI w3;k In @ kQt@n f&ktri/

/mA;k Iz sVtS @ sl@U k@UtS/

/wi; tr&v@ld In sVtS @ sl@U k@UtS/

/d@Unt dZVmp Qn @ mu;vIN bVs/

/@ mu;vIN v&n tUk O;l aU@ f3;nItS@/

/aI bO;t maI sVn @ tOI SQp/

/aI went intU @ tOI SQp/

38. Chapter 20: Tone Groups, Examples 1-6 (SSBE)

1 *My car which is 12 years old keeps breaking down.*

2 *My car, which is 12 years old, keeps breaking down.*

3 *I don't like Susan, because she's cute.*

4 *I don't like Susan because she's cute...*

5 *The children the doorman admitted were a nuisance.*

6 *The children, the doorman admitted, were a nuisance.*

39. Chapter 20: Tone Groups, Examples 7-11 (GenAm & SSBE)

7 A: *I'll offer you \$5,500 for the car.*

B: *I won't take less than \$6,500.*

8 A: *I'll offer you \$6,200 for the car.*

B: *I won't take less than \$6,500.*

9 A: *Who is it here who hates strawberries?*

B: *I hate strawberries.*

10 A: *Would you like some strawberries?*

B: *I hate strawberries.*

11 A: *Was it strawberries or raspberries you hate?*

B: *I hate strawberries.*

40. Chapter 21: Tones, Fall (SSBE)

| JOHN'S a million \ NAIRE |

| The BENelux COUNtries | are BELgium | the NETHerlands | and \ LUXembourg |

41. Chapter 21: Tones, Rise (SSBE)

| The / BENelux COUNtries | are / BELgium | the / NETHerlands | and \
LUXembourg |

| / EUrope | comprises / BELgium | the / NETHerlands | / LUXembourg |

| HOW WELL can you \SWIM |

| can you / SWIM |

| you DON'T KNOW the \ANswer | \DO you |

| you DON'T KNOW the \ANswer | / DO you |

A: | JOHN'S a million \NAIRE |

B: | JOHN'S a million / NAIRE |

42. Chapter 21: Tones, Fall-rise (SSBE)

| The V BENelux COUNtries | are V BELgium | the V NETHerlands | and \
LUXembourg |

| the HOUSE was V NICE | but VEry ex \ PENsive |

| WHAT are you V DOing toNIGHT |

43. Chapter 21: Tones, Rise-fall (SSBE)

A: | he WON the NObel \ PRIZE |

B: | ^ REALly |

A: | WHAT are you V DOing toNIGHT |

B: | ^ NOthing |

44. Chapter 21: Tones, Level (SSBE & GenAm)

Teacher: | ^ ADams |

Learner: | ^ PRESent |

Teacher: | ^ BLACKburn |

Learner: | ^ HERE |

Teacher: | ^ BROWN |

Learner: | ^ YES |

Doctor: | have you EVer SUFFered from tubercu ^ LOsis |

Applicant: | ^ NO |

Doctor: | leu ^ KEmia |

Applicant: | NO |

Doctor: | WHOOPIng COUGH |

Applicant: | NO |

45. Chapter 21: Tones, Tail (SSBE & GenAm)

A: | WHY are you so \ ANGry |

B: | I'm \ NOT angry |

A: | WHY are you so \ ANGry |

B: | I'm \ NOT angry |

A: | you're / NOT angry |

46. Chapter 21: Tones, Discoursal (SSBE & GenAm)

A: | can ANYone here / SWIM |

B: | V I can SWIM |

A: | HOW come you NEVER LEARNT to \ SWIM |

B: | i \ CAN swim |

A: | can you V SNORkel |

B: | i can V SWIM |