

Peer Gynt Suite: "In the Hall of the Mountain King" by Edvard Grieg (1843-1907)

The illustration depicts a brown mountain with a white peak. A musical score is written across the mountain's slope. The score includes a 4/4 time signature, a key signature of one sharp (F#), and various dynamic markings: *pp*, *pizzicato*, *mp*, *p*, *mf*, *ff*, *accelerando*, *crescendo*, and *full orchestra f*. A red arrow points to a horn icon labeled "Start". At the bottom, a Coda section is marked with a double bar line, repeat signs, and star symbols. A yellow circle highlights two troll-like figures at the base of the mountain.