

APPENDIX F

Selected Discography

ALL OF YOU

Davis Miles, *'Round About Midnight* (COLUMBIA, rec. 1955–56)
Evans Bill, *Live At the Village Vanguard* (RIVERSIDE, rec. 1961)
Tyner McCoy, *Live At Newport* (IMPULSE, rec. 1963)
Peterson Oscar, *Walking the Line* (MPS, rec. 1970)

ALL THE THINGS YOU ARE

Konitz Lee/Mulligan Gerry, *Konitz Meets Mulligan* (PACIFIC, rec. 1953)
Parker Charlie and Gillespie Dizzy, *Jazz At Massey Hall* (DEBUT, rec. 1953)
Rollins Sonny, *Night At the Village Vanguard* (BLUE NOTE, rec. 1957)
Griffin Johnny, *A Blowing Session* (BLUE NOTE, rec. 1957)
Jamal Ahmad, *Live At the Pershing* (ARGO, rec. 1958)
Desmond Paul, *Two Of a Mind* (BLUEBIRD, rec. 1962)
Hawkins Coleman, *Alive At the Village Gate* (VERVE, rec. 1963)
Byas Don, *Walkin'* (BLACK LION, rec. 1963)
Rollins Sonny, *Sonny Meets Hawk!* (RCA/VICTOR, rec. 1963)
Evans Bill, *Alone* (VERVE, rec. 1968)
Pass Joe, *Virtuoso* (PABLO, rec. 1973)
Jarrett Keith, *Standards, Vol. 1* (ECM, rec. 1983)
Henderson Joe, *State Of the Tenor Vol. 2* (BLUE NOTE, rec. 1986)
Hersch Fred, *Dancing In the Dark* (CHESKY, rec. 1992)
Woods Phil, *Alto Summits* (MILESTONE, rec. 1995)
Fischer Clare, *Introspectivo* (M&L MUSIC S.A. DE C.V., rec. 2005)

AUTUMN LEAVES

DeFranco Buddy, *Jazz At the Philharmonic, Vol. 10* (VERVE, rec. 1954)
Jamal Ahmad, *The Legendary Okey and Epic Recordings* (EPIC LEGACY, rec. 1955)
Garner Error, *Concert By the Sea* (COLUMBIA, rec. 1955)
Adderley Cannonball, *Somethin' Else* (BLUE NOTE, rec. 1958)
Golson Benny, *Gone With Golson* (NEW JAZZ, rec. 1959)
Evans Bill, *Portrait In Jazz* (RIVERSIDE, rec. 1959)
Hodges Johnny, *Johnny Hodges At Sportpalast* (PABLO, rec. 1961)
Davis Miles, *Miles Davis In Europe* (COLUMBIA, rec. 1963)

Kelly Wynton, *Wynton Kelly!* (VEE JAY, rec. 1964)
 Clark Terry, *The Globetrotter* (UNIVERSE, rec. 1969)
 Vaughan Sarah, *Crazy and Mixed Up* (PABLO, rec. 1982)
 Farrell Rachell, *Farrell Rachell* (SOMETHIN' ELSE, rec. 1989)
 LaVerne Andy, *Standard Eyes* (STEEPLECHASE, rec. 1991)

CHEROKEE

Parker Charlie, *Early Bird* (EPM MUSIQUE, rec. 1942)
 Powell Bud, *Jazz Giant* (POLYGRAM, rec. 1950)
 Brown Clifford, *A Study In Brown* (POLYGRAM, rec. 1955)
 Getz Stan, *Hamp and Getz* (EMI COLUMBIA, rec. 1955)
 Vaughan Sarah, *Verve Jazz Masters 18* (POLYGRAM, rec. 1955)
 Smith Jimmy, *The Sounds Of Jimmy Smith* (BLUE NOTE, rec. 1957)
 Gordon Dexter, *Love For Sale* (STEEPLECHASE, rec. 1964)
 Pass Joe, *Virtuoso* (PABLO, rec. 1973)
 Konitz Lee, *Lone-Lee* (STEEPLECHASE, rec. 1974)
 Garland Red, *Feelin' Red* (MUSE, rec. 1978)

CONFIRMATION

Parker Charlie, *Now's the Time* (VERVE, rec. 1946)
 Blakey Art, *A Night At Birdland Vol. 2* (BLUE NOTE, rec. 1954)
 Gordon Dexter, *Daddy Plays the Horn* (BETHLEHEM ARICHEVES, rec. 1955)
 Ammons Gene, *Boss Tenor* (PRESTIGE, rec. 1960)
 Modern Jazz Quartet, *The Last Concert* (ATLANTIC, rec. 1974)
 Gillespie Dizzy and Stitt Sonny, *The Bop Session* (SONET GRAMMOFON, rec. 1975)
 Stitt Sonny, *My Buddy: Sonny Stitt Plays For Gene Ammons* (MUSE, rec. 1976)
 Jones Hank, *Bebop Redux* (MUSE, rec. 1977)
 Haig Al, *Un Poco Loco* (SPOTLITE, rec. 1978)
 McLean Jackie, *New Wine In Old Bottles* (EAST WIND, rec. 1978)
 Donaldson Lou, *Forgotten Man* (TIMELESS, rec. 1981)
 Rodney Red, *Then and Now* (CHESKY, rec. 1992)

DREAM DANCING

Bennett Tony and Evans Bill, *Together Again* (IMPROV RECORDS, rec. 1977)
 Fitzgerald Ella, *Dream Dancing* (PABLO, rec. 1978)
 Hamilton Scott, *Scott Hamilton Plays Ballad* (CONCORD, rec. 1989)

HAVE YOU MET MISS JONES?

Tyner McCoy, *Reaching Fourth* (IMPULSE, rec. 1963)
 Peterson Oscar, *We Get Requests* (VERVE, rec. 1964)
 Haig Al, *Invitation* (SOMETHIN' ELSE, rec. 1974)

Getz Stan, *The Artistry Of Stan Getz* (VERVE, rec. 1989)
Coleman George, *I Could Write a Book* (TELARC, rec. 1998)

I LOVE YOU

Dorham Kenny, *Kenny Dorham Quintet* (ORIGINAL JAZZ CLASSICS, rec. 1953)
Evans Bill, *New Jazz Conceptions* (RIVERSIDE, rec. 1956)
Coltrane John, *Lush Life* (PRESTIGE, rec. 1957)
Farmer Art, *Modern Art* (BLUE NOTE, rec. 1958)
O'Day Anita, *Anita O'Day Swings Cole Porter With Billy May* (POLYGRAM, rec. 1959)
Hawes Hampton, *For Real* (CONTEMPORARY RECORDS, rec. 1958)
McLean Jackie, *Swing, Swang, Swingin'* (BLUE NOTE, rec. 1959)
Pepper Art, *Intensity* (CONTEMPORARY/OJC, rec. 1960)
Fischer Clare, *First Time Out* (PACIFIC, rec. 1962)
Raney Jimmy, *The Influence* (XANADU, rec. 1975)

LINE UP

Tristano Lennie, *Lennie Tristano* (ATLANTIC, rec. 1955)

MY ROMANCE

Garland Red, *A Garland Of Red* (PRESTIGE, rec. 1956)
Evans Bill, *Waltz For Debby* (RIVERSIDE/OJC, rec. 1961)
Webster Ben and Edison Harry, *Ben and Sweets* (COLUMBIA, rec. 1962)
Blakey Art, *Get the Message* (DRIVE ARCHIVE, rec. 1966)
Hawes Hampton, *The Seance* (ORIGINAL JAZZ CLASSICS, rec. 1966)
Blakey Art, *Buttercorn Lady* (MERCURY, rec. 1966)
Hanna Roland, *This Must Be Love* (PROGRESSIVE, rec. 1978)
Marsh Warne, *A Ballad Album* (CRISS CROSS JAZZ, rec. 1983)
Pass Joe, *Unforgettable* (PABLO, rec. 1992)

MOOSE THE MOOCHE

Parker Charlie, *The Complete Savoy and Dial Studio Recordings 1944–1948* (ATLANTIC, rec. 1946)
Harris Barry, *At the Jazz Workshop* (RIVERSIDE, rec. 1960)
Lewis Mel, *Starhighs* (CRISS CROSS JAZZ, rec. 1976)
Jones Hank, *Bebop Redux* (MUSE, rec. 1977)
Farmer Art, *Artistry* (CONCORD, rec. 1983)

STELLA BY STARLIGHT

Parker Charlie, *Charlie Parker With Strings; The Master Takes* (VERVE, rec. 1947–52)
Getz Stan, *Stan Getz Plays* (VERVE, rec. 1954)

- Hall Jim, *Jazz Guitar* (PACIFIC, rec. 1957)
Davis Miles and Coltrane John, *The Complete Columbia Recordings* (COLUMBIA, rec. 1958)
Evans Bill, *Conversations With Myself* (POLYGRAM, rec. 1963)
Bennett Tony, *Jazz* (COLUMBIA, rec. 1964)
Johnson J.J., *Proof Positive* (IMPULSE, rec. 1964)
Green Grant, *I Want To Hold Your Hand* (BLUE NOTE, rec. 1965)
Turrentine Stanley, *Another Story* (BLUE NOTE, rec. 1969)
Fuller Curtis, *Smokin'* (MAINSTREAM, rec. 1972)
Getz Stan, *Anniversary* (POLYGRAM, rec. 1987)
Jones Hank, *West Of 5th* (CHESKY, rec. 2006)