

APPENDIX E

List of Solos to Transcribe

- Struttin' With Some Barbecue**—Louis Armstrong from *Louis Armstrong and His Hot Fives*, (1927)
Potato Head Blues—Louis Armstrong from *Louis Armstrong & His Hot Sevens*, (1927)
Singin' the Blues—Bix Beiderbecke from *Bix & Tram*, (1927)
Lady Be Good—Lester Young from *The Lester Young Story*, (1936)
Lester Leaps In—Lester Young from *Ken Burns Jazz: Lester Young*, (1939)
Body and Soul—Coleman Hawkins from *Body and Soul*, (1939)
Embraceable You—Charlie Parker from *Best Of the Complete Savoy & Dial Studio Recordings*, (1947)
Celia—Bud Powell from *Jazz Giants*, (1950)
Perdido—Oscar Pettiford from *Great Times!*, (1950)
Body and Soul—Jack Teagarden from *Louis Armstrong—The California Concerts*, (1951)
All the Things You Are—Lee Konitz from *Lee Konitz & Gerry Mulligan*, (1953)
Rocky Scotch—Bob Brookmeyer from *The Dual Role Of Bob Brookmeyer*, (1954)
Sandu—Clifford Brown from *Study in Brown*, (1955)
A Gal In Calico—Isreal Crosby from *Ahmad Jamal Trio*, (1955)
Ahmad's Blues—Red Garland from *Workin'*, (1956)
Caravan—Kenny Drew from *Kenny Drew Trio*, (1956)
St. Thomas—Sonny Rollins from *Saxophone Colossus*, (1956)
I Know That You Know—Sonny Rollins from *Sonny Side Up*, (1957)
Dear Old Stockholm—Miles Davis from *Round About Midnight*, (1957)
My Ideal—Kenny Dorham from *Quiet Kenny*, (1959)
Freddie Freeloader—Wynton Kelly and Miles Davis from *Kind Of Blue*, (1959)
So What—Miles Davis from *Kind Of Blue*, (1959)
Gone With the Wind—Wes Montgomery from *Incredible Jazz Guitar Of Wes Montgomery*, (1960)
Remember—Hank Mobley from *Soul Station*, (1960)
I'll Close My Eyes—Blue Mitchell from *Blue's Moods*, (1960)
Autumn Leaves—Ron Carter from *The Bobby Timmons Trio In Person*, (1961)
Solar—Bill Evans from *The Village Vanguard Sessions*, (1961)
Ceora—Hank Mobley from *Cornbread*, (1965)
Fly Little Bird Fly—McCoy Tyner from *Mustang*, (1966)
Verse—Joe Henderson from *Stick-Up!*, (1966)