

APPENDIX C

Lead Sheets Play Along DVD

CHAPTER 10 IMPROVISATION

Track 1: B \flat BLUES—Piano Trio

Play 10x

Medium

Chord symbols for Track 1:

Staff 1: Eb7 Eb7 Bb7 Fmin7 Bb7

Staff 2: Eb7 Bb7 G7

Staff 3: Cmin7 F7 Bb7 Cmin7 F7

Track 2: E \flat BLUES—Organ Trio

Play 6x

Medium

Chord symbols for Track 2:

Staff 1: Eb7 Ab7 Eb7 Bbmin7 Eb7

Staff 2: Ab7 Eb7 C7

Staff 3: Fmin7 Bb7 Eb7 Fmin7 Bb7

Track 3: C MINOR BLUES—Guitar Trio

Play 10x

Medium

Cmin6 C7(b9)

5 Fmin7 Cmin6

9 D7(b5) G7(b5) Cmin6 G7(#5)

Track 4: F MINOR BLUES—Piano Trio

Play 10x

Medium

Fmin6 F7(b9)

5 Bbmin7 Fmin6

9 Db7(b5) C7(b5) Fmin6 C7alt.

Track 5: IONIAN—Organ Trio

Medium

C Ionian 16 G Ionian 16 D Ionian 16 A Ionian 16

E Ionian 16 B Ionian 16 F# Ionian 16 C# Ionian 16

Ab Ionian 16 Eb Ionian 16 Bb Ionian 16 F Ionian 16

Melodic Pattern 1

1 3 2 5 2 4 3 6

transposition through the scale etc.

Melodic Pattern 2

1 5 2 3 2 6 3 4

transposition through the scale etc.

Track 6: LYDIAN—Piano Trio

Medium

C Lydian 16	F Lydian 16	B\flat Lydian 16	E\flat Lydian 16
A\flat Lydian 16	D\flat Lydian 16	G\flat Lydian 16	B Lydian 16
E Lydian 16	A Lydian 16	D Lydian 16	G Lydian 16

Melodic Pattern 1

1 #4 5 3 2 5 6 #4

transposition through the scale etc.

Melodic Pattern 2

1 #4 7 3 2 5 1 #4

transposition through the scale etc.

Track 7: MIXOLYDIAN—Organ Trio

Funk

C Mixolydian 8	F Mixolydian 8	B\flat Mixolydian 8	E\flat Mixolydian 8
A\flat Mixolydian 8	D\flat Mixolydian 8	G\flat Mixolydian 8	B Mixolydian 8
E Mixolydian 8	A Mixolydian 8	D Mixolydian 8	G Mixolydian 8

Melodic Pattern 1

1 $\flat 7$ 1 3 2 1 2 4

transposition through the scale etc.

Melodic Pattern 2

1 $\flat 7$ 2 5 2 1 3 6

transposition through the scale etc.

Track 8: DORIAN—Piano Trio

Medium

C Dorian 16	D Dorian 16	E Dorian 16	G\flat Dorian 16
A\flat Dorian 16	B\flat Dorian 16	B Dorian 16	D\flat Dorian 16
E\flat Dorian 16	F Dorian 16	G Dorian 16	A Dorian 16

Melodic Pattern 1

1 6 $\flat 7$ $\flat 3$ 2 $\flat 7$ 1 4

transposition through the scale etc.

Melodic Pattern 2

1 4 $\flat 7$ 6 2 5 1 $\flat 7$

transposition through the scale etc.

Track 9: AEOLIAN—Piano Trio

Straight

C Aeolian 16	E\flat Aeolian 16	G\flat Aeolian 16	A Aeolian 16
D\flat Aeolian 16	E Aeolian 16	G Aeolian 16	B\flat Aeolian 16
D Aeolian 16	F Aeolian 16	A\flat Aeolian 16	B Aeolian 16

Melodic Pattern 1

1 $\flat 6$ 5 $\flat 3$ 2 $\flat 7$ $\flat 6$ 4

transposition through the scale etc.

Melodic Pattern 2

1 $\flat 3$ $\flat 6$ 5 2 4 $\flat 7$ $\flat 6$

transposition through the scale etc.

Track 10: PHRYGIAN—Guitar Trio

Straight

C Phrygian 16	D\flat Phrygian 16	D Phrygian 16	E\flat Phrygian 16
E Phrygian 16	F Phrygian 16	G\flat Phrygian 16	G Phrygian 16
A\flat Phrygian 16	A Phrygian 16	B\flat Phrygian 16	B Phrygian 16

Melodic Pattern 1

1 $\flat 2$ 5 $\flat 6$ $\flat 2$ $\flat 3$ $\flat 6$ $\flat 7$

transposition through the scale etc.

Melodic Pattern 2

1 $\flat 2$ $\flat 6$ 5 $\flat 2$ $\flat 3$ $\flat 7$ $\flat 6$

transposition through the scale etc.

Track 11: LOCRIAN—Piano Trio

Straight

C Locrian 16	B Locrian 16	B\flat Locrian 16	A Locrian 16
A\flat Locrian 16	G Locrian 16	G\flat Locrian 16	F Locrian 16
E Locrian 16	E\flat Locrian 16	D Locrian 16	D\flat Locrian 16

Melodic Pattern 1

1 $\flat 2$ $\flat 5$ 4 $\flat 2$ $\flat 3$ $\flat 6$ $\flat 5$

transposition through the scale etc.

Melodic Pattern 2

1 $\flat 5$ 4 $\flat 7$ $\flat 2$ $\flat 6$ $\flat 5$ 1

transposition through the scale etc.

Track 12: MELODIC MINOR—Guitar Trio

Medium

C Melodic Minor 16	E\flat Melodic Minor 16	G Melodic Minor 16	B Melodic Minor 16
D Melodic Minor 16	F Melodic Minor 16	A Melodic Minor 16	C\sharp Melodic Minor 16
E Melodic Minor 16	F\sharp Melodic Minor 16	G\sharp Melodic Minor 16	B\flat Melodic Minor 16

Melodic Pattern 1

$\flat 3$ 1 5 7 4 2 6 1

transposition through the scale etc.

Melodic Pattern 2

2 7 1 $\flat 3$ 4 2 $\flat 3$ 5

every other note etc.

Track 13: DORIAN $\flat 2$ —Piano Trio

Straight

C Dorian $\flat 2$ 16	E\flat Dorian $\flat 2$ 16	G\flat Dorian $\flat 2$ 16	A Dorian $\flat 2$ 16
D\flat Dorian $\flat 2$ 16	E Dorian $\flat 2$ 16	G Dorian $\flat 2$ 16	B\flat Dorian $\flat 2$ 16
D Dorian $\flat 2$ 16	F Dorian $\flat 2$ 16	A\flat Dorian $\flat 2$ 16	B Dorian $\flat 2$ 16

Melodic Pattern 1

1 4 $\flat 3$ 5 $\flat 2$ 5 4 6

transposition through the scale etc.

Melodic Pattern 2

$\flat 2$ 1 4 6 $\flat 3$ $\flat 2$ 5 $\flat 7$

transposition through the scale etc.

Track 14: LOCRIAN $\flat 2$ —Piano Solo

Medium

C Locrian $\flat 2$ 16	D Locrian $\flat 2$ 16	E Locrian $\flat 2$ 16	G\flat Locrian $\flat 2$ 16
A\flat Locrian $\flat 2$ 16	B\flat Locrian $\flat 2$ 16	B Locrian $\flat 2$ 16	D\flat Locrian $\flat 2$ 16
E\flat Locrian $\flat 2$ 16	F Locrian $\flat 2$ 16	G Locrian $\flat 2$ 16	A Locrian $\flat 2$ 16

Melodic Pattern 1

1 4 $\flat 5$ $\flat 3$ 2 $\flat 5$ $\flat 6$ 4

transposition through the scale etc.

Melodic Pattern 2

2 1 4 $\flat 7$ $\flat 3$ 2 $\flat 5$ 1

transposition through the scale etc.

Track 15: LYDIAN AUGMENTED—Piano Trio

Straight

C Lydian Aug. 16	E Lydian Aug. 16	A\flat Lydian Aug. 16	C\sharp Lydian Aug. 16
F Lydian Aug. 16	A Lydian Aug. 16	D Lydian Aug. 16	F\sharp Lydian Aug. 16
B\flat Lydian Aug. 16	E\flat Lydian Aug. 16	G Lydian Aug. 16	B Lydian Aug. 16

Melodic Pattern 1

3 1 #5 6 #4 2 6 7

transposition through the scale etc.

Melodic Pattern 2

1 7 3 #5 2 1 #4 6

transposition through the scale etc.

Track 16: MIXOLYDIAN #11—Piano Trio

Medium

C Mixolydian #11 16	C# Mixolydian #11 16	B Mixolydian #11 16	D Mixolydian #11 16
Bb Mixolydian #11 16	Eb Mixolydian #11 16	A Mixolydian #11 16	E Mixolydian #11 16
Ab Mixolydian #11 16	F Mixolydian #11 16	G Mixolydian #11 16	F# Mixolydian #11 16

Melodic Pattern 1

1 #4 3 b7 2 5 #4 1

transposition through the scale etc.

Melodic Pattern 2

1 b7 3 #4 2 1 #4 5

transposition through the scale etc.

Track 17: MIXOLYDIAN b13—Piano Trio

Fast

C Mixolydian b13 16	G Mixolydian b13 16	F Mixolydian b13 16	D Mixolydian b13 16
Bb Mixolydian b13 16	A Mixolydian b13 16	Eb Mixolydian b13 16	E Mixolydian b13 16
Ab Mixolydian b13 16	B Mixolydian b13 16	Db Mixolydian b13 16	F# Mixolydian b13 16

Melodic Pattern 1
1 $\flat 6$ $\flat 7$ 3 **2** $\flat 7$ 1 4

transposition through the scale etc.

Melodic Pattern 2
1 $\flat 7$ $\flat 6$ 3 **2** 1 $\flat 7$ 4

transposition through the scale etc.

Track 18: ALTERED—Guitar Trio

Medium

C Altered 16	D Altered 16	E\flat Altered 16	E Altered 16
F\sharp Altered 16	G Altered 16	A\flat Altered 16	B\flat Altered 16
B Altered 16	D\flat Altered 16	E\flat Altered 16	F Altered 16

Melodic Pattern 1
1 $\flat 7$ $\sharp 2$ 3 **b2** 1 3 $\sharp 4$

transposition through the scale etc.

Melodic Pattern 2
1 3 $\flat 7$ $\sharp 4$ **b2** $\sharp 4$ 1 $\flat 6$

transposition through the scale etc.

Track 19: MAJOR MODAL CATEGORY—Piano Trio

Play 5x

Medium up

C Ionian 4	E\flat Lydian 4
G Lydian Augmented 4	A Lydian 4
A\flat Lydian 4	D\flat Lydian Augmented 4

Track 20: MINOR MODAL CATEGORY—Organ Trio

Play 3x
Straight

A Melodic Minor
4

F Dorian
4

F# Aeolian
4

B Aeolian
4

C Dorian
4

B \flat Melodic Minor
4

Track 21: DOMINANT MODAL CATEGORY—Guitar Trio

Play 4x
Medium

C Mixolydian
4

D \flat Mixolydian #11
4

D Altered
4

G Altered
4

A \flat Mixolydian
8

Track 22: SUSPENDED MODAL CATEGORY—Piano Trio

Medium
Play 3x

C Mixolydian
8

C Dorian \flat 2
4

B Phrygian
4

E Mixolydian
8

E Dorian \flat 2
4

G Phrygian
4

CHAPTER 15 BEBOP

Track 23: Imaj⁷-V⁷-Imaj⁷ (12 keys)—Piano Trio

Medium

CMaj⁷ G7^(b9) CMaj⁷ GMaj⁷ D7^(b9) GMaj⁷

DMaj⁷ A7^(b9) DMaj⁷ AMaj⁷ E7^(b9) AMaj⁷

EMaj⁷ B7^(b9) EMaj⁷ BMaj⁷ F#7^(b9) BMaj⁷

GbMaj⁷ Db7^(b9) GbMaj⁷ DbMaj⁷ Ab7^(b9) DbMaj⁷

AbMaj⁷ Eb7^(b9) AbMaj⁷ EbMaj⁷ Bb7^(b9) EbMaj⁷

BbMaj⁷ F7^(b9) BbMaj⁷ FMaj⁷ C7^(b9) FMaj⁷

Track 24: i⁷-V⁷-i⁷ (12 keys)—Organ Trio

Medium

Cmin⁷ G7^(b9) Cmin⁷ Fmin⁷ C7^(b9) Fmin⁷

Bbmin⁷ F7^(b9) Bbmin⁷ Ebmin⁷ Bb7^(b9) Ebmin⁷

Abmin⁷ Eb7^(b9) Abmin⁷ Dbmin⁷ Ab7^(b9) Dbmin⁷

F#min⁷ C#7^(b9) F#min⁷ Bmin⁷ F#7^(b9) Bmin⁷

Emin⁷ B7^(b9) Emin⁷ Amin⁷ E7^(b9) Amin⁷

Dmin⁷ A7^(b9) Dmin⁷ Gmin⁷ D7^(b9) Gmin⁷

Track 25: ii⁷-V⁷-Imaj⁷ (12 keys)—Piano Trio**Medium**

Dmin7 G7 CMaj7 Ebmin7 Ab7 DbMaj7

Emin7 A7 DMaj7 Fmin7 Bb7 EbMaj7

F#min7 B7 EMaj7 Gmin7 C7 FMaj7

G#min7 C#7 F#Maj7 Amin7 D7 GMaj7

Bbmin7 Eb7 AbMaj7 Bmin7 E7 AMaj7

Cmin7 F7 BbMaj7 C#min7 F#7 BMaj7

Track 26: ii^{7(b5)}-V⁷-i⁷ (12 keys)—Guitar Trio**Medium**

Dmin7(b5) G7 Cmin7 C#min7(b5) F#7 Bmin7

Cmin7(b5) F7 Bbmin7 Bmin7(b5) E7 Amin7

Bbmin7(b5) Eb7 Abmin7 Amin7(b5) D7 Gmin7

G#min7(b5) C#7 F#min7 Gmin7(b5) C7 Fmin7

F#min7(b5) B7 Emin7 Fmin7(b5) Bb7 Ebmin7

Emin7(b5) A7 Dmin7 D#min7(b5) G#7 C#min7

CHAPTER 17 BEBOP BLUES

Track 27: BILLIE'S DANCE—Piano Trio

Play 10x
Medium up

Chords for Track 27:
 1: F7
 2: B \flat 7
 3: B \circ 7
 4: F7
 5: Cmin7
 6: F7
 7: B \flat 7
 8: B \circ 7
 9: F7
 10: Amin7(b5)
 11: D7(b9)
 12: Gmin7
 13: Gmin(#7)
 14: C7sus
 15: C7
 16: A7(b9)
 17: D7(b9)
 18: G7(b9)
 19: C7(b9)

Track 28: BIRDIE SONG—Organ Trio

Play 10x
Medium up

Chords for Track 28:
 1: EbMaj7
 2: Dmin7(b5)
 3: G7
 4: Cmin7
 5: F7
 6: Bbmin7
 7: Eb7
 8: AbMaj7
 9: Abmin7
 10: Db7
 11: Eb6
 12: Gbmin7
 13: Cb7
 14: Fmin7
 15: Bb7
 16: Gmin7
 17: Cmin7
 18: Fmin7
 19: Bb7

Track 29: INFIDELS BOUNCE—Piano Trio

Play 10x
Medium up

Chords for Track 29:
 1: CMaj7
 2: Cmin7
 3: F7
 4: Emin7
 5: Dmin7
 6: C#min7
 7: F#7
 8: Cmin7
 9: F7
 10: Emin7
 11: Ebmin7
 12: Ab7
 13: Dmin7
 14: G#min7
 15: C#7
 16: Emin7
 17: Amin7
 18: Dmin7
 19: G7

CHAPTER 18 “CONFIRMATION”

Track 30: CONFIRMATION IN F (slow)—Organ Trio

Play 3x
Slow

FMaj7 Emin7(b5) A7 Dmin7 G7 Cmin7 F7

5 Bb7 Amin7(b5) D7 G7 Gmin7 C7

9 FMaj7 Emin7(b5) A7 Dmin7 G7 Cmin7 F7

13 Bb7 Amin7(b5) D7 Gmin7 C7 FMaj7

17 Cmin7 F7 BbMaj7

21 Ebmin7 Ab7 DbMaj7 Gmin7 C7

25 FMaj7 Emin7(b5) A7 Dmin7 G7 Cmin7 F7

29 Bb7 Amin7(b5) D7 Gmin7 C7 FMaj7 (C7)

Track 31: CONFIRMATION IN C (medium)—Piano TrioPlay 5x
Medium

CMaj7 Bmin7(b5) E7 Amin7 D7 Gmin7 C7

5 F7 Emin7(b5) A7 D7 Dmin7 G7

9 CMaj7 Bmin7(b5) E7 Amin7 D7 Gmin7 C7

13 F7 Emin7(b5) A7 Dmin7 G7 CMaj7

17 Gmin7 C7 FMaj7

21 Bbmin7 Eb7 AbMaj7 Dmin7 G7

25 CMaj7 Bmin7(b5) E7 Amin7 D7 Gmin7 C7

29 F7 Emin7(b5) A7 Dmin7 G7 CMaj7 (G7)

Track 32: CONFIRMATION IN A^b (fast)—Guitar Trio

Play 6x

Fast

AbMaj7 Gmin7(b5) C7 Fmin7 Bb7 Ebmin7 Ab7

A musical staff in the key of A-flat major (three flats) showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes representing the fretboard.

5 Db7 Cmin7(b5) F7 Bb7 Bbmin7 Eb7

A musical staff in the key of A-flat major showing four measures of guitar chords. Measure 5 starts with a measure rest. The chords are Db7, Cmin7(b5), F7, Bb7, Bbmin7, and Eb7.

9 AbMaj7 Gmin7(b5) C7 Fmin7 Bb7 Ebmin7 Ab7

A musical staff in the key of A-flat major showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes.

13 Db7 Cmin7(b5) F7 Bbmin7 Eb7 AbMaj7

A musical staff in the key of A-flat major showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes.

17 Ebmin7 Ab7 DbMaj7

A musical staff in the key of A-flat major showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes.

21 F#min7 B7 EMaj7 Bbmin7 Eb7

A musical staff in the key of A-flat major showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes.

25 AbMaj7 Gmin7(b5) C7 Fmin7 Bb7 Ebmin7 Ab7

A musical staff in the key of A-flat major showing four measures of guitar chords. Each measure contains a single chord name above a staff with diagonal slashes.

29 Db7 Cmin7(b5) F7 Bbmin7 Eb7 AbMaj7 (Eb7)

A musical staff in the key of A-flat major showing four measures of guitar chords. The final measure contains two chord names, AbMaj7 and (Eb7), above the staff with diagonal slashes. The staff ends with a double bar line and repeat dots.

CHAPTER 19 "MOOSE THE MOOCHE"

Track 33: MOOSE THE MOOCHE (slow)—Piano Trio

Play 3x

Slow

B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

5 B♭7 EbMaj7 E°7 B♭Maj7 Cmin7 F7

9 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

13 B♭7 EbMaj7 B♭Maj7 F7 B♭Maj7

17 Amin7 D7 Dmin7 G7

21 Gmin7 C7 Cmin7 F7

25 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

29 B♭7 EbMaj7 E°7 B♭Maj7 (Cmin7 F7)

Track 34: MOOSE THE MOOCHE (medium)—Organ Trio

Play 4x

Medium

B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

5 B♭7 EbMaj7 E°7 B♭Maj7 Cmin7 F7

9 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

13 B♭7 EbMaj7 E°7 B♭Maj7 F7 B♭Maj7

17 Amin7 D7 Dmin7 G7

21 Gmin7 C7 Cmin7 F7

25 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

29 B♭7 EbMaj7 E°7 B♭Maj7 (Cmin7 F7)

Track 35: MOOSE THE MOOCHE (fast)—Guitar Trio

Play 6x

Fast

B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

5 B♭7 EbMaj7 E°7 B♭Maj7 Cmin7 F7

9 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

13 B♭7 EbMaj7 B♭Maj7 F7 B♭Maj7

17 Amin7 D7 Dmin7 G7

21 Gmin7 C7 Cmin7 F7

25 B♭Maj7 Gmin7 Cmin7 F7 Dmin7 G7 Cmin7 F7

29 B♭7 EbMaj7 E°7 B♭Maj7 (Cmin7 F7)

CHAPTER 22 THE AABA SONG FORM

Track 36: HAVE YOU MET MISS JONES?—Organ Trio

Play 3x

"Vernell Fournier beat"

FMaj7 D7(b9) Gmin7 C7

5 Amin7 Dmin7 Abmin7 Db7 Gmin7 C7

9 FMaj7 D7(b9) Gmin7 C7

13 Amin7 Dmin7 Cmin7 F7(b9)

17 BbMaj7 Abmin7 Db7 GbMaj7 Emin7 A7

21 DMaj7 Abmin7 Db7 GbMaj7 Gmin7 C7

25 FMaj7 D7(b9) Gmin7 C7(b9)

29 Amin7 D7 Gmin7 C7 FMaj7 (Gmin7 C7(b9))

Track 37: I Love You—Guitar Trio

Play 4x

Medium

Gmin7(b5) C7(b9) FMaj7 Amin7 D7

5 Gmin7 C7 FMaj7 D7

9 Gmin7(b5) C7(b9) FMaj7 Bmin7(b5) E7

13 AMaj7 Bmin7 E7 AMaj7

17 Gmin7 C7 FMaj7

21 Amin7(b5) D7(b9) Gmin7 C7

25 Gmin7(b5) C7(b9) FMaj7 Amin7 D7

29 G7 Gmin7 C7 FMaj7 (D7(b9))

CHAPTER 23 THE ABAC SONG FORM

Track 38: ALL OF YOU—Piano Trio

Play 4x

Medium

Abmin6 Eb6 Fmin7(b5) Bb7(b9)

5 Abmin6 Eb6 Fmin7(b5) Bb7(b9)

9 Eb6/G Gb°7 Fmin7 Bb7

13 EbMaj7 D7(#9) Db9 C7(b9) Fmin7 Bb7

17 Abmin6 Eb6 Fmin7(b5) Bb7(b9)

21 Abmin6 Eb6 Gmin7 C7(b9)

25 AbMaj7(#11) Amin7(b5) D7(b9) Gmin7 C7

29 Fmin7 Bb7 Eb6

Track 39: My ROMANCE—Guitar Trio

Play 4x

Medium

CMaj7 FMaj7 Emin7 Amin7 Dmin7 G7 CMaj7 E7(#9)

5 Amin7 E7(#9) Amin7 A7(b9) Dmin7 G7 CMaj7 C7

9 FMaj7 Bb7 CMaj7 C7 FMaj7 Bb7 CMaj7

13 F#min7(b5) B7 Emin7 Bb7 Amin7 D7 Dmin7 G7

17 CMaj7 FMaj7 Emin7 Amin7 Dmin7 G7 CMaj7 E7(#9)

21 Amin7 E7(#9) Amin7 A7(b9) Dmin7 G7 CMaj7 C7

25 FMaj7 A7(#5) Dmin7 Dmin/C Bmin7(b5) E7 Amin7 Ab7

29 CMaj7/G Amin7 Dmin7 G7 C6 (Amin7 Dmin7 G7)

CHAPTER 24 EXTENDED AND UNUSUAL SONG FORMS

Track 40: DREAM DANCING—Guitar Trio

Play 2x

Straight

1 E7(#5) AMaj7

5 Dmin7 G7 CMaj7 C7

9 FMaj7 Bb9 Emin7 A7

13 Ebmin7 Ab7 Dmin7 G7 CMaj7 1. Gmin7 C7(b9) 2. CMaj7

33 FMaj7 Bb9 CMaj7 G7 C6

37 D7 Amin7(b5) D7(b9) G9sus G7

41 CMaj7 Gb7(b5) FMaj7 Emin7 A7

45 Ebmin7 Ab7 Dmin7 G7 Ebmin7 Ab7 Dmin7 G7

49 Ebmin7 Ab7 Dmin7 G7 C6 (C9sus C7(#5))

Track 41: ALL THE THINGS YOU ARE—Piano Trio

Play 3x

Bossa Nova

Fmin7 Bbmin7 Eb7 AbMaj7

5 DbMaj7 Dmin7 G7 CMaj7

9 Cmin7 Fmin7 Bb7 EbMaj7

13 AbMaj7 Amin7(b5) D7 GMaj7

17 Amin7 D7 GMaj7

21 F#min7 B7 EMaj7 C7(#5)

25 Fmin7 Bbmin7 Eb7 AbMaj7

29 DbMaj7 Dbmin7 Gb7 Cmin7 B°7

33 Bbmin7 Eb7 AbMaj7 (C7(#5))

Track 45: NEVER NEVER LAND—Piano Trio

Play 2x

Ballad

FMaj7(#11) Gmin7 F/A B♭min6 Amin7 Dmin7 Bmin7(b5) B♭min(#7)

5 FMaj7/A E♭Maj7/G A7(b9) Dmin7 G7 C7sus

9 FMaj7(#11) Gmin7 F/A B♭min6 Amin7 Dmin7 Bmin7(b5) B♭min(#7)

13 FMaj7/A E♭Maj7/G A7(b9) Dmin7 G7 C7sus B♭min7 E♭7

17 A♭Maj7 Fmin7 B♭min7 E♭7(b9) Cmin7 F7(#9) B♭min7 A♭min7 Gmin7 C7

21 FMaj7 Gmin7 Amin7 B♭Maj7 Bmin7(b5) E7 Amin7 Dmin7 D♭7(b5) C7sus

25 FMaj7(#11) Gmin7 F/A B♭min6 Amin7 Dmin7 Bmin7(b5) B♭min(#7)

29 FMaj7/A E♭Maj7/G A7(b9) Dmin7 G7 Gmin7 C7sus FMaj9 (Dmin7 Gmin7 C7)

CHAPTER 26 "LINE UP"

Track 46: LINE UP—Bass and Drums Duo

Play 7x

Medium up

Ab⁹ C7

5 F7 B^{min}7

9 C7 F^{min}7

13 B^b7 E^b7

17 Ab⁹ C7

21 F7 B^{min}7

25 D^b9 Ab⁹ F7

29 B^{min}7 E^b7 Ab⁹ (E^b7)