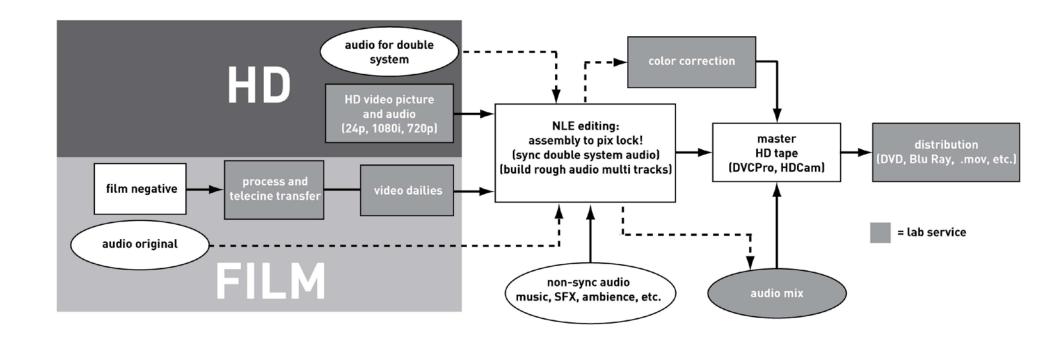
## **BASIC WORKFLOW #1:**

- Film or Video Acquisition
- Digital editing (NLE system)
- HD mastering
- HD, SD distribution and/or Web Streaming



from: Directing: Film Techniques and Aesthetics fifth edition © 2013 Michael Rabiger, Mick Hurbis-Cherrier.