

# *Production Call Sheet*

<b>TITLE:</b>		<b>Shooting Date:</b>	
<b>Producer:</b>		<b>PM:</b>	
<b>Director:</b>		<b>AD:</b>	
<b>SET</b>	<b>SCENES</b>	<b>PAGES</b>	<b>LOCATION</b>
<i>Cover Set:</i>			

## *CAST CALL TIMES*

CAST MEMBER	ROLE	MAKEUP	SET CALL
EXTRAS & STAND INS		MISC. INSTRUCTIONS	

## *CREW CALL TIMES*

CREW TITLE	PERSONNEL	SET CALL
<b>Director</b>		
<b>PM</b>		
<b>AD</b>		
<b>Art Dept.</b>		
<b>Makeup &amp; Wardrobe</b>		
<b>D.P. &amp; Camera Dept.</b>		
<b>Sound Dept.</b>		
<b>Elec. &amp; Grips</b>		
<b>Other #1</b>		
<b>Other #2</b>		

**DIRECTIONS TO LOCATION:**

**NEAREST HOSPITAL:**

from: Directing: Film Techniques and Aesthetics fifth edition  
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