**FILM BUDGET NOTE:**

**The film budget below can certainly be photocopied and used as-is, but it is more successfully used as a template for you to set-up your own budget spreadsheet (with Excel or Mac’s Numbers app) that can be customized for your particular project needs.**

**The downloadable WORD Document version of this budget can be expanded by adding table rows to accommodate additional and miscellaneous expenses. The .PDF version cannot.**

**FILM BUDGET**

**Summary Page**

|  |  |
| --- | --- |
| **Project Title:** | **Length:** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Formats:** | *Shoot:* | *Post:* | *Distribute:* |

|  |  |
| --- | --- |
| **PERSONNEL** | **PHONE #:** |
| ***Producer****:*  *Address:* | *Hm.:*  *Cell:* |
| ***Director****:*  *Address:* | *Hm.:*  *Cell:* |
| ***Prod. Manager:***  *Address:* | *Hm.:*  *Cell:* |
| ***Dir. of Photog.:***  *Address:* | *Hm.:*  *Cell:* |
| ***Art Director:***  *Address:* | *Hm.:*  *Cell:* |
| ***Sound:***  *Address:* | *Hm.:*  *Cell:* |
| ***Editor:***  *Address:* | *Hm.:*  *Cell:* |
| ***Other:***  *Address:* | *Hm.:*  *Cell:* |

**BUDGET SUMMARY:**

1) Above-the-line

2) Production personnel

3) Production costs

4) Post-Pro. personnel

5) Post-Pro costs

6) Contingency (10% of below the line)

*GRAND TOTAL*

|  |  |  |
| --- | --- | --- |
| **PROJECT TIMETABLE:** | *Begin:* | *Complete:* |
| 1) Preproduction |  |  |
| 2) Production |  |  |
| 3) Postproduction |  |  |

**PROJECT DESCRIPTION:**

**1) ABOVE-THE-LINE COSTS**

|  |  |  |
| --- | --- | --- |
| **Item/Service/Personnel** | **Price / Rate / Fee** | **Cost:** |
| Screenplay |  |  |
| Story rights |  |  |
| Producer’s fee |  |  |
| Director’s fee |  |  |
| Principal cast #1 fee |  |  |
| Principal cast #2 fee |  |  |
| Principal cast #3 fee |  |  |
| Travel |  |  |
| Hospitality |  |  |
| Accommodation |  |  |
| Legal fees |  |  |
| Other: |  |  |
| ***ABOVE THE LINE TOTAL*** | |  |

**2) PRODUCTION PERSONNEL**

|  |  |  |
| --- | --- | --- |
| **Personnel** | **Rate / Days or Weeks** | **Cost:** |
| PRODUCTION DEPT. PERSONNEL | | |
| Production Manager | Prep: |  |
| Shoot: |  |
| 1st Assistant Director | Prep: |  |
| Shoot: |  |
| 2nd Assistant Director | Prep: |  |
| Shoot: |  |
| Script Supervisor | Prep: |  |
| Shoot: |  |
| Production Assistants: |  |  |
| CAMERA DEPT. PERSONNEL | | |
| Director of Photography | Prep: |  |
| Shoot: |  |
| 1st Assistant Camera | Prep: |  |
| Shoot: |  |
| 2nd Assistant Camera / Loader |  |  |
| Camera Operator |  |  |
| Other: |  |  |
| GRIP and ELECTRIC DEPT. PERSONNEL | | |
| Gaffer |  |  |
| Key grip |  |  |
| Best Boy |  |  |
| Grip |  |  |
| Other: |  |  |
| ART DEPT. PERSONNEL | | |
| Art Director / Prod. Designer | Prep: |  |
| Shoot: |  |
| Prop Master | Prep: |  |
| Shoot: |  |
| Costume Designer | Prep: |  |
| Shoot: |  |
| Locations Manager | Prep: |  |
| Shoot: |  |
| Hair and Make-up |  |  |
| Art Dept. Assistants |  |  |
| Set Construction Crew |  |  |
| SOUND DEPT. PERSONNEL | | |
| Location Sound Mixer | Prep: |  |
| Shoot: |  |
| Boom Operator |  |  |
| Cable Wrangler |  |  |
| SPECIAL EFFECTS, STUNTS, WRANGLERS | | |
| Stunt Coordinator | Prep: |  |
| Shoot: |  |
| Stunt Players |  |  |
| Special Effects Designer | Prep: |  |
| Shoot: |  |
| Special Effects Assts. |  |  |
| Animal Wrangler |  |  |
| TALENT (NON-PRINCIPAL CAST) | | |
| Supporting Cast 1 |  |  |
| Supporting Cast 2 |  |  |
| Supporting Cast 3 |  |  |
| Day Players: |  |  |
| Extras: |  |  |
| ***PRODUCTION PERSONNEL TOTAL*** | |  |

**3) PRODUCTION COSTS (EQUIPMENT, SUPPLIES, SERVICES)**

|  |  |  |
| --- | --- | --- |
| **Item/Service** | **Unit Price/Rate** | **Cost:** |
| PRODUCTION DEPT. COSTS | | |
| Office supplies |  |  |
| Phone / Internet |  |  |
| CAMERA, GRIP and ELECTRIC DEPTS. COSTS | | |
| *EQUIPMENT RENTAL:* | | |
| Camera package w/lenses |  |  |
| Camera support |  |  |
| Other camera: |  |  |
| Lighting package |  |  |
| Grip package |  |  |
| Other lighting and grip: |  |  |
| *SUPPLIES:* | | |
| Film stock |  |  |
| DV record media |  |  |
| Batteries |  |  |
| Misc.: |  |  |
| SOUND DEPT. COSTS | | |
| *EQUIPMENT RENTAL:* | | |
| Sound recorder w/mikes |  |  |
| Other audio: |  |  |
| *SUPPLIES:* | | |
| Audio record media |  |  |
| Batteries |  |  |
| Misc.: |  |  |
| ART DEPT. COSTS | | |
| *RENTALS:* | | |
| Set dressing |  |  |
| Prop |  |  |
| Wardrobe |  |  |
| Special effects |  |  |
| Picture vehicles |  |  |
| Animals |  |  |
| Misc.: |  |  |
| *PURCHASED MATERIALS AND SUPPLIES:* | | |
| Set construction/material |  |  |
| Set dressing |  |  |
| Props |  |  |
| Wardrobe |  |  |
| Wardrobe cleaning |  |  |
| Hair and makeup |  |  |
| Special effects |  |  |
| Misc.: |  |  |
| *LOCATION EXPENSES:* | | |
| Location rental -1 |  |  |
| Location rental -2 |  |  |
| Studio rental |  |  |
| Strike and restitution |  |  |
| Truck/van rental |  |  |
| Car rental |  |  |
| Parking |  |  |
| Fuel |  |  |
| Public transport |  |  |
| Accommodation |  |  |
| Meals and craft services |  |  |
| Phone / Internet |  |  |
| Production insurance |  |  |
| Production still photographer |  |  |
| Misc.: |  |  |
| ***3) PRODUCTION COSTS TOTAL*** | |  |

**4) POST-PRODUCTION PERSONNEL**

|  |  |  |
| --- | --- | --- |
| **Personnel** | **Rate / Days or Weeks** | **Cost:** |
| Editor |  |  |
| Asst. Editor |  |  |
| Graphics / FX / CGI Staff: |  |  |
| Composer |  |  |
| Sound Designer/Mixer |  |  |
| Foley/Sound Engineer |  |  |
| Musicians |  |  |
| Other: |  |  |

**5) POST-PRODUCTION COSTS: FACILITIES, SERVICES, AND SUPPLIES**

|  |  |  |
| --- | --- | --- |
| **Item/Service/Personnel** | **Unit Price/Rate** | **Cost:** |
| *FILM EDIT SUPPLIES & FACILITY:* | | |
| Digital edit suite |  |  |
| Media drives |  |  |
| Misc.: |  |  |
| *LAB WORK* | | |
| Process and Xfer video dailies |  |  |
| Syncing dailies |  |  |
| Digital intermediate |  |  |
| Color grading (DI suite) |  |  |
| Matchback |  |  |
| Optical effects |  |  |
| Titles |  |  |
| Optical audio master |  |  |
| Film out inter-negative |  |  |
| Film out release prints |  |  |
| DCDM |  |  |
| DCP |  |  |
| HD mastering |  |  |
| Misc.: |  |  |
| *MASTERING and DISTRIBUTION:* | | |
| Mastering media |  |  |
| Distribution media |  |  |
| DVD / Blu Ray bulk copies |  |  |
| Packaging and promo material |  |  |
| Misc.: |  |  |
| *AUDIO POST:* |  |  |
| Audio mix suite |  |  |
| Recording studio rental |  |  |
| Sound transfers |  |  |
| Music license fees |  |  |
| Sound effects |  |  |
| Foley/ADR studio |  |  |
| Misc.: |  |  |
| ***5) POST-PRO COSTS TOTAL*** | |  |