LOCATION SCOUTING FORM

Production Title:		Director/Producer:		
INTERIOR or EXTERIOR	DAY or NIGHT	SCENE #s		
Location Name and Addre	∋ss:			
Contact Name and Phone	÷:			
Permission Requirements:				
Availability (days/times)				
Parking:		_Rest Rooms:		
Equip. Staging and Secure	Storage:			
Closest Police Station:		_ Closest Hospital:		
Potential Safety Hazards (c	objects, materials	s, structure, etc.):		
Ambient and Available Lig	ht (windows, pra	ecticals, etc.):		
Power Capacity, Access and Distribution:				

from: Directing: Film Techniques and Aesthetics fifth edition © 2013 Michael Rabiger, Mick Hurbis-Cherrier.

Ambient Sound and Acoustics:
The Look (observations on physical space, backgrounds, colors, set detail, etc.):
☐ Photos or overheads attached