FORM AND AESTHETICS QUESTIONNAIRE

Production

Working Title _____

Producer _____

Director _____

1. **Basic Information**. Film's intended length _____ minutes, to be shot on _____(format), should take _____ shooting days, and cost $ _____.

So far I have (check what applies):
☐ Screenplay   ☐ Step outline   ☐ Treatment
☐ Cast: ____ out of ____   ☐ Crew: _____out of _____   ☐ Budget raised: $_____

Conceptual

2. **Philosophy**
What aspect of this film resonates with my own personal beliefs and identity?
_____
_____
_____
_____

3. **Experiences**
What personal experiences will help me develop the themes and characters in this film?
_____
_____
_____
_____

4. **Premise**
This film explores my convictions by showing (your film's premise):
_____
_____
_____
_____

5. **Structure**
The film's overall time frame is _____but the story will be structured by
_____
_____
_____
and the following elements in the handling of time or space depart from ordinary realism _____
_____
_____
_____

6. **Tone and Aesthetic Approach**
Along the sliding scale between strict naturalism and surreal stylization, the film's overall aesthetic approach is _____
_____
_____
_____

7. **Genre** (see genre questionnaire)
The genre of this film is _____ and my film only departs from this genre in that it
_____
_____
_____

8. **Setting**
The major settings or locations contribute _____
_____
_____
_____
_____
_____
_____

9. **Characters**
Main characters (in order of importance) and their wants, dominant traits, major conflicts:

   Character A _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

   Character B _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

   Character C _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

   Character D _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

   Character E _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

   Character F _____ mainly wants _____
_____
Dominant trait_____
Major conflict _____

10. **Situations**
The main character(s) major situation(s) or predicament(s) are_____
_____
_____
_____

11. **Point of View**

(a) The point-of-view character(s) is/are _____ and his/her biased way of seeing means that _____
_____
_____

(b) Subsidiary characters are _____and their way of seeing, by contrast means that_____
_____
_____
_____

(c) The Storyteller's characteristics are _____
_____and this makes
him/her want to make the audience see in this particular way _____
_____
_____
_____
_____

12. The film's main conflict
The major forces at conflict in this film are between _____
and_____
_____

13. Forces in confrontation
The story's main conflict is finally played out between_____
and _____ in (scene) _____
_____which mainly shows that _____
_____

14. Resolution
The main character's struggle resolves as or into _____
_____
_____

15. Performance
The performance approach or style will be _____
_____
and this contributes _____
_____
_____to the story, tone, and meaning of the film.

Design

16. Mood and Tone Progression
Moods in the film start with_____
and progress through _____
_____
to _____
_____
_____

17. Stylization
Heightened elements in my film are_____
_____

Their justification lies in _____

_____

And the stylization will be accomplished by _____

_____

_____

18. **Symbols, Metaphors**
Metaphors by which I type the characters or situations are _____

_____

_____

Metaphors or symbols on the screen will be _____

_____

_____

_____

_____

_____

19. **Visual design**
The dramatic elements that determine the visual design are _____

_____

_____

_____

Color palette and its development are_____

_____

_____

The dominant impression the cinematography gives is _____

_____

_____

The dominant impression the Art Direction gives is _____

_____

_____

20. **Sound design**
Most important design elements are _____

_____

_____

_____

Outcome

21. **Intended impact**
After they have seen my film I want my audience to:
Feel_____

_____

_____

Think_____

_____

_____

Recommend that people see the film because_____

_____

_____

_____

Further Notes